

Michael Landau Group

Bm **F/C** **E/B** **B** **F5/C** **E5/B** **E/B** **Bm/D**

B(no5) **Bm** **D♭m** **Bm** **G♯m/B** **B(no5)** **D5/A**

Standard tuning

Lead Gtr

1 2

P.M. P.M. P.M.

Bm

7 9 7 9 9 9

Bass

♩ = 134

B

P.M. -----|

F/C

E/B

7 . P.M. -----|

TAB

8 9 (7) (7)

(7) (7) (7) (8) (9) (7)

7 8

sl.

7 10 10 10 9 9

(7) (7) (7) (7) (7) (7)

7 / / 7

Bass TAB

Two musical staves for guitar, labeled "TAB". The top staff shows a sequence of chords and notes with fingerings (7, 9, 10) and dynamics (P.M., H, sl, P). The bottom staff shows a sequence of notes with fingerings (7, 5, 7, X, 7, 5, 7, 5).

B

P.M. -----|

F5/C

P.M. -----|

E5/B

P.M.

P.M.

11 7 7 8 9

(7) (9) 7 (7) 9

(7) (7) 8 8 10 8 8 10 8 8 8 8 9 7 9

7 7 5 7 7 5 5 7 6 X 3 X 3 3 5

E/B Bm/D

13 7 P.M. ~~~~~ P.M. ----- 4

Bm/D

14 7 P.M. ----- 4

1/4

E/B Bm/D

13 7 P.M. ~~~~~ P.M. ----- 4

Bm/D

14 7 P.M. ----- 4

1/4

[illegible]

♩ = 134

Bm

Lead Gtr

17 18

(9) 9 5 9 5 (5) 9 7 9 9 9

Bass

7 7 7 5 7 7 5 5 7 7 5 7 X 3 4 4 5

P.M. ----- 1/4

1/2

19 20

9 9 5 9 5 9 7 7 (7) (7)

7 7 5 7 7 7 0 0 X 5 3 5 X 3 3 5

♩ = 134

21 22

7 5 9 5 6 6 5 9 9 7 7

7 7 5 7 7 X 0 0 7 7 5 7 0 3 3 5

1/4

23 24

7 7 7 5 7 (5) (7) (7) (7) (9)

7 7 5 7 0 0 0 7 X 0 5 X 3 5

P.M.

1/4

♩ = 133

Bm

P.M. -----| H . P.M. -----| H . P.M. -----|

Lead Gtr

TAB

(7) (9) 7 (7) 8 (9) (9) 7 (7) 8 (9) (9)

Bass

TAB

7 7 5 7 X 0 0 7 7 X 5 7 0 0 7 7

♩ = 132

Bm
P.M.

29 7 7 P.M. H . P.M. -----1 30 7 7 9 7 (7) 9 (9) (9) (7) (7) 9 9 7 (7) 9 9 7 9 9 9 9 P.M.

TAB

7 X 5 7 0 0 0 7 X 0 7 X 0 0 0

The musical score consists of two systems of guitar tablature (TAB). The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a wavy line above the staff, likely representing a tremolo or vibrato effect. The second system continues the piece with further notation.

P.M.

♩ = 132

P.M.

P.M.

37

TAB

38

P.M.

39

TAB

40

P.M.

sl.

1/2

P.M.

P.M.

Lead Gtr

P.M.

43 •

 $\frac{1}{4}$

P.M.

P.M.

P.M.

P.M. - - - - -

[illegible]

P.M.

P.M.

♩ = 133

P.M.

♩ = 128

P.M.

P.M.

47

T
A
B

X X X X X
X X X X X
X X X X X

9 7 9 9 9 9 9 9

7 9 9 9 9 9 9 9

48

T
A
B

7 X 5 7 0 0 0 0 7 7 3 3 4 4 5 6

7 7 3 3 4 4 5 6

B Chorus

♩ = 134

P.M. -----|

B(no5)

P.M. -----|

Lead Gtr

49 50

TAB

9 9 8 9 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7

Bass

7 7 5 7 X 7 7 5 7 7 5 0 0 0 0

B(no5)

P.M. -----|

51 52

TAB

(8) (8) (8) (8) (8) (8) (8) (8) (10) (10) (10) (10)

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

(9) (9) (9) (9) (9) (9) (9) (9) (7) (7) (7) (7)

(X) (X) (X) (X) (X) (X) (X) (X) (9) (9) (9) (9)

Bass

7 7 5 7 X 7 7 5 7 X 0 5 X 3 5

♩ = 135

Bm

P.M. -----|

53 54

TAB

(10) (10) (10) (10) (10) (10) (10) (10)

(7) (7) (7) (7) (7) (7) (7) (7)

(9) (9) (9) (9) (9) (9) (9) (9)

(8) (8) (8) (8) (8) (8) (8) (8)

Bass

7 7 5 7 7 5 7 5 7 0 0 7 X 7 0 0

♩ = 135

55 56

TAB

(9)

9 9 9 X

7 7 7 X

Bass

7 7 5 7 7 0 0 0 7 7 5 7 7 0 7 5

A Lead Section

♩ = 134

Bm

Lead Gtr

57 (10) (10) 58 10 full

Bass

7 7 5 7 0 0 0 0 7 7 5 7 X 5 5 5

59 (10) 60 (10)

X 7 5 7 0 0 0 0 7 X 3 5 1/4 X 3 1/4 3 5

61 (10) full 62 9 9 (9) (9)

7 7 5 7 X 0 0 0 7 7 5 7 0 0 0 7

63 (9) (9) (9) 7 9 9 64 9 (9) 7 9 7 7 7 9

7 7 5 7 0 0 0 0 7 7 7 7 7 5 6 7

A Verse

Bm

P.M.

65 66

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

0 7 0 7 X 0 0 7 7 X X 5 7 H 5 7 5

Bm

P.M.-----

77 78

Lead Gtr

TAB

Bass

7 7 5 7 X 0 0 0 7 7 5 7 X 5 7 5

$\frac{1}{2}$

P.M.-----

79 80

Lead Gtr

TAB

Bass

7 X 7 X 7 X 7 X 9 7 9 9 9 9 7

7 7 X 7 X 0 0 0 7 0 0 5 X 3 X 5

[B] Chorus

$\text{♩} = 134$

B(no5)

P.M.-----

81 82

Lead Gtr

TAB

Bass

7 7 5 7 X 0 0 0 7 X 5 7 X 7 5 7

83 84

Lead Gtr

TAB

Bass

7 7 5 7 X 7 7 5 7 0 0 5 0 3 5 6

$\frac{1}{2}$

B(no5)

85 86

Lead Gtr

TAB

Bass

7 7 5 7 0 0 0 0 7 7 5 7 X 7 5 6

The image shows two staves of musical notation. The top staff is labeled 'Lead Gtr' and the bottom staff is labeled 'Bass'. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The Lead Gtr staff features a melodic line with a 'full' vibrato mark and a '96' marking. The Bass staff features a rhythmic line with a '1/2' marking and a '96' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A Lead Section

Bm

97 • H

98 P.M. -----!

99 full

100 H sl. sl. P . full

97 9 7 9 7 7 (7) 7

98 7 5 7 9 7 7

99 9 9 (9) 7 10 9 10 9 7 9

100 7 7 0 5 X 3 3 5

97 7 7 5 7 X 5 7 5

98 7 6 5 4 3 2 0 3

99 7 7 5 7 X 5 7 5

100 7 7 0 5 X 3 3 5

The image shows a musical score for the song "Bm" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a wavy line at the beginning, a tempo marking of 138, and a key signature of Bm. The score is divided into two measures, 101 and 102. Measure 101 features a guitar part with a wavy line, a tempo marking of 138, and a key signature of Bm. The bass part starts with a 101 measure rest. Measure 102 continues the guitar part with a wavy line, a tempo marking of 138, and a key signature of Bm. The bass part continues with a 102 measure rest. The guitar part includes a wavy line, a tempo marking of 138, and a key signature of Bm. The bass part includes a wavy line, a tempo marking of 138, and a key signature of Bm.

♩ = 137

D $\flat$ m

The musical score for 'D♭m' is presented in two staves: Lead Guitar (top) and Bass (bottom). The Lead Guitar part features a tremolo section (121-14) and a 'full' section (122-19). The Bass part features a tremolo section (9-7) and a 'full' section (9-7). The score is written in D♭m.

The image displays two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The top staff is a standard six-string guitar, and the bottom staff is a simplified five-string guitar. The tablature includes various musical notations such as slurs, ties, and dynamic markings like "full" and "st.".

D $\flat$ m

D $\flat$ m

125

126

$\frac{1}{2}$

H

T
A
B

(11)

(11)

11-11-11-11-11-11

11-11-11-11-11-11

9

9

11

11-11-11-11-11-11

9

11

11-11-11-11-11-11

11-11-11-11-11-11

9

9

7

9

9

9

7

8

9

9

7

9

9

9

7

8

T
A
B

9

9

7

9

9

9

7

8

9

9

7

9

9

9

7

8

127

P

P.M. ----- 4

sl. 128

11-11-11-11-11-11-11-9 11 9 11-9-11 X X 8 10 9

3 3

9 9 7 9 9 7 9 7 8 8 6 8 8 6 8 0

Bm

[illegible]

Lead Gtr

139

full P full P full $\frac{1}{2}$ H

140

Bass

♩ = 137

D $\flat$ m

141 H

142 $\frac{1}{2}$ H

Bass

143 H $\frac{1}{2}$ P

144 P P $\frac{1}{2}$ $\frac{1}{2}$

Bass

Bm

♩ = 139

145 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

146 sl. $\frac{1}{2}$

Bass

Lead Gtr

147

9 7 9 9 10 9 7 9 148 15 15 9 7 17

1/2 1/2 full full

Bass

7 7 5 7 X 7 5 6 7 5 7 5 6

sl.

Bm

149 14 17 15 150 17 16 15 16 9 7 9 7

1 1/2 3

7 7 5 7 7 7 5 6 7 6 5 7 6 5 7 5

$\text{♩} = 135$

151 152 (7) (7) -1

P.M.

7 6 5 7 6 5 7 5 7 7 5 7 7 5 5 7

D Bridge

$\text{♩} = 134$

Bm

153 154 (5) (4) 4 4

P.M.

7 7 5 7 7 7 5 6 7 7 5 7 7 7 5 6

♩ = 134

Lead Gr

155

④

TH -----|

156

4 - <16> (4) 5 - <17> (5) (4)

P.M. -----|

Bass

7 7 5 7 7 7 5 6 7 7 5 7 7 5 6

Bm

TH -----|

157

158

(5) (4) (5) (4)

P.M. -----|

9 9 7 7 9 9 7 8 9 7 X 7 9 9 7 8

TH

159

160

(5) (4) ④

P.M. -----|

9 9 7 9 X 9 7 8 9 7 9 H 7-9 7 7 8

♩ = 136

Bm

161

162

(4) (4) 1/2

P.M. -----| P.M. sl. -----| P.M. sl. -----|

9 9 7 9 7 9 7 9 9 9 7 9 7 9 7 9 7 9

♩ = 135

Lead Gtr

163

(4)

164

(4)

-1/2

Bass

P.M.

9 9 7 7 9 7 9 7 9 7 7 7 7 8

H

7 9

7

Bm

165

(4)

(5) (5) (5) (5)

(4) (4) (4) (4)

4

166

(5) (5) (5) (5)

(4) (4) (4) (4)

P.M.

9 7 9 9 7 9 9 7 9 9 7 9 9 7

167

(4)

(4)

7 8

H H

P.M.

9 7 9 9 9 7 9 7 9 9 9 7 9 7

X X

A

♩ = 132

Bm

169

P.M.

7 (7) 7

9 9 9 7 7 7 7 7

(9) 9 9 7 7 7 7 7

P.M.

170

P.M.

7 (7) (9) 7 (7) 9

7 7 7 7 7 7 7 7

P.M.

7 7 5 7 X 7 X 5 7 7 5 7 5

