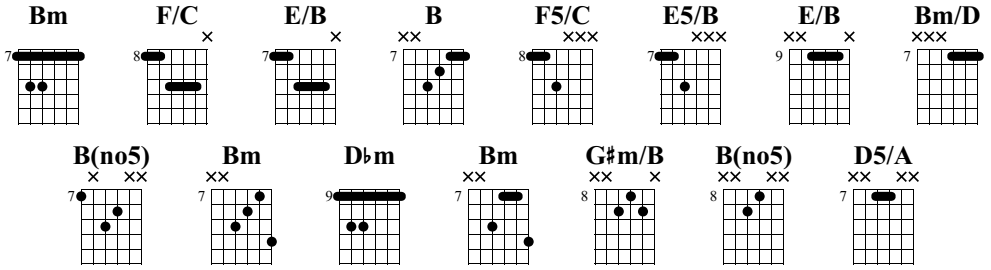
Renegade Destruction

Michael Landau Group

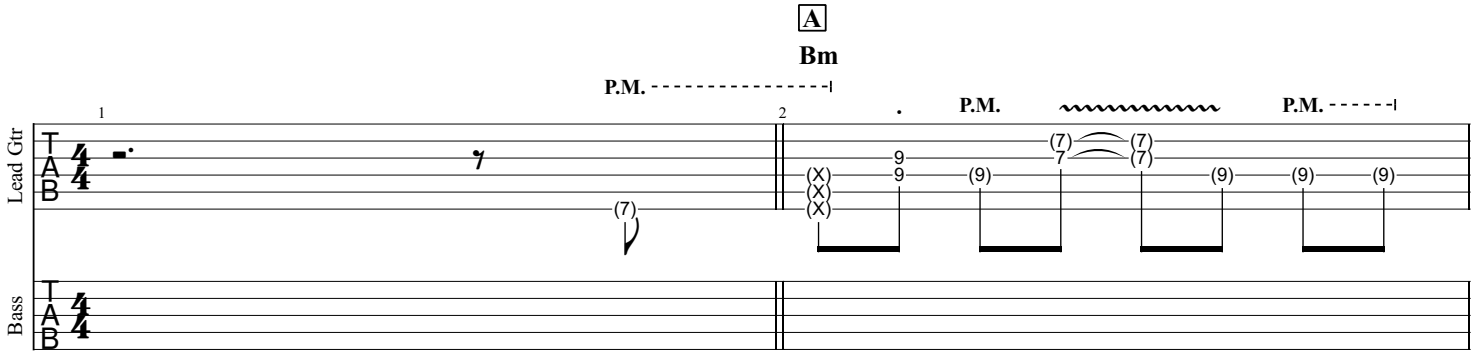
Tabbed by NMV

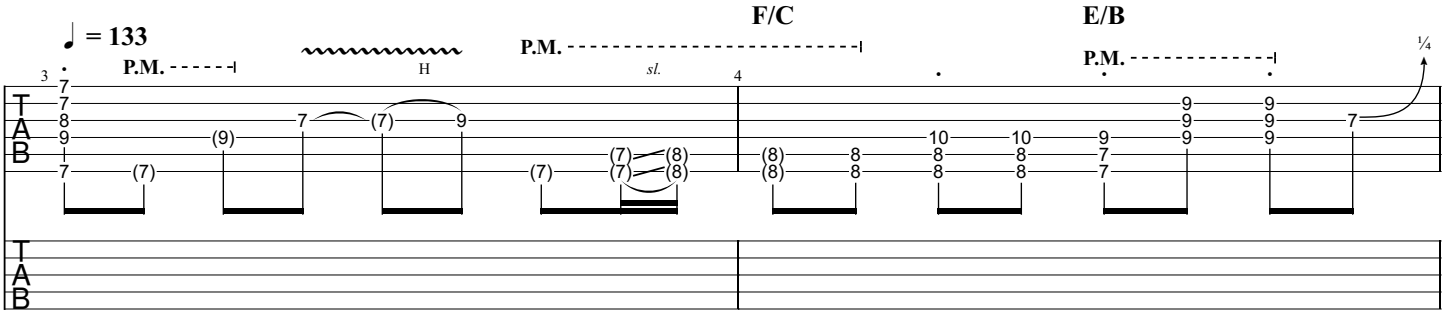


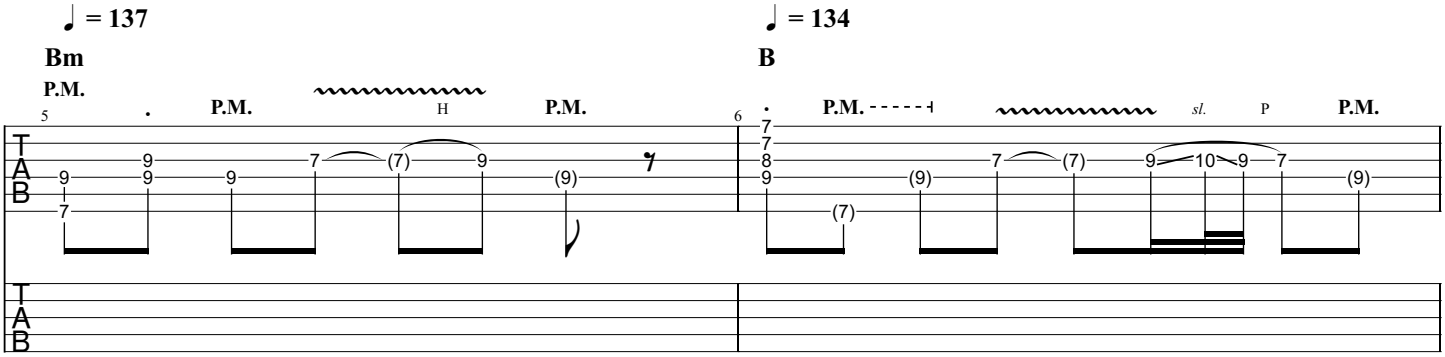
Lead Guitar — Standard tuning

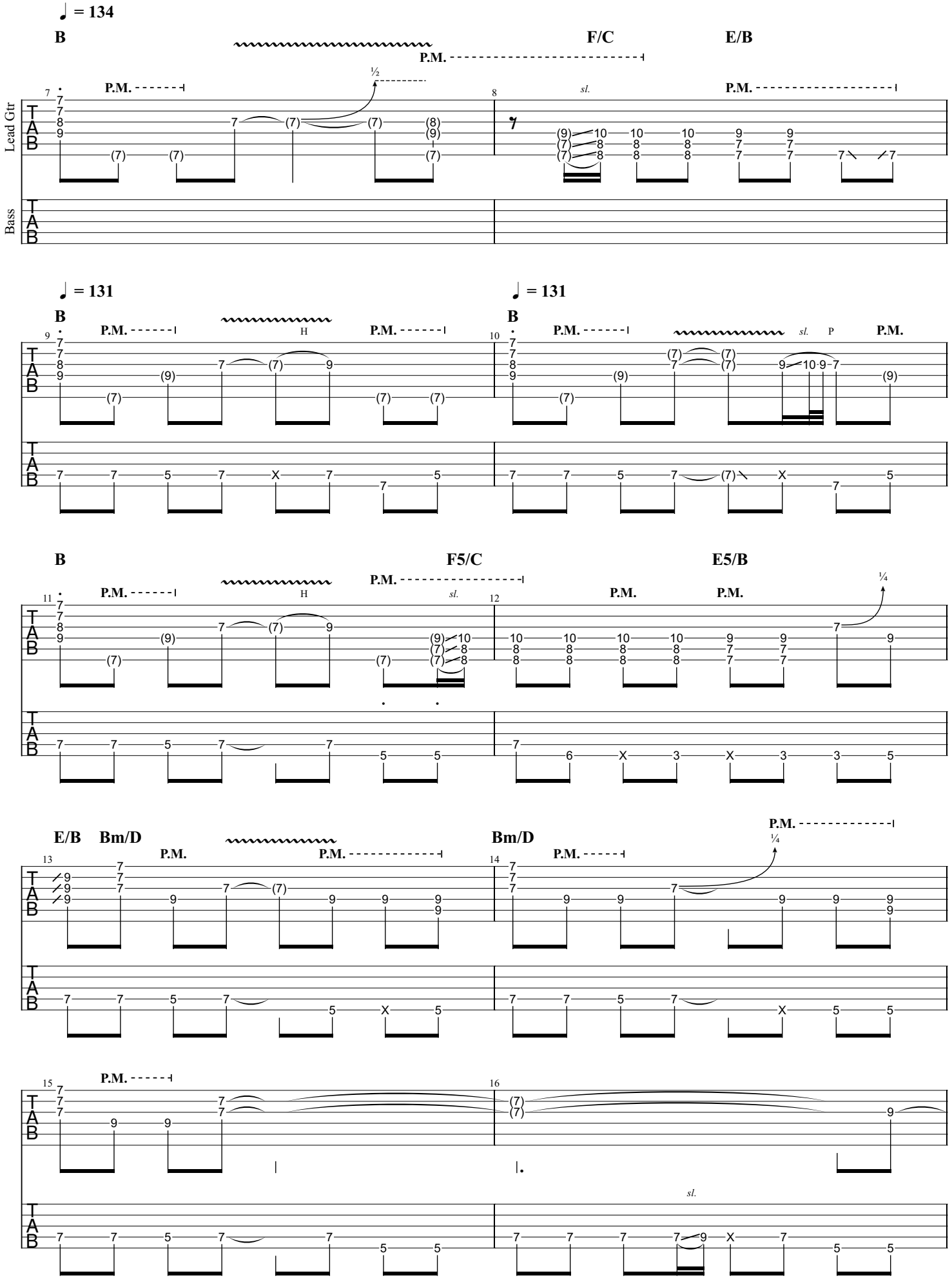
Electric Bass — Standard tuning

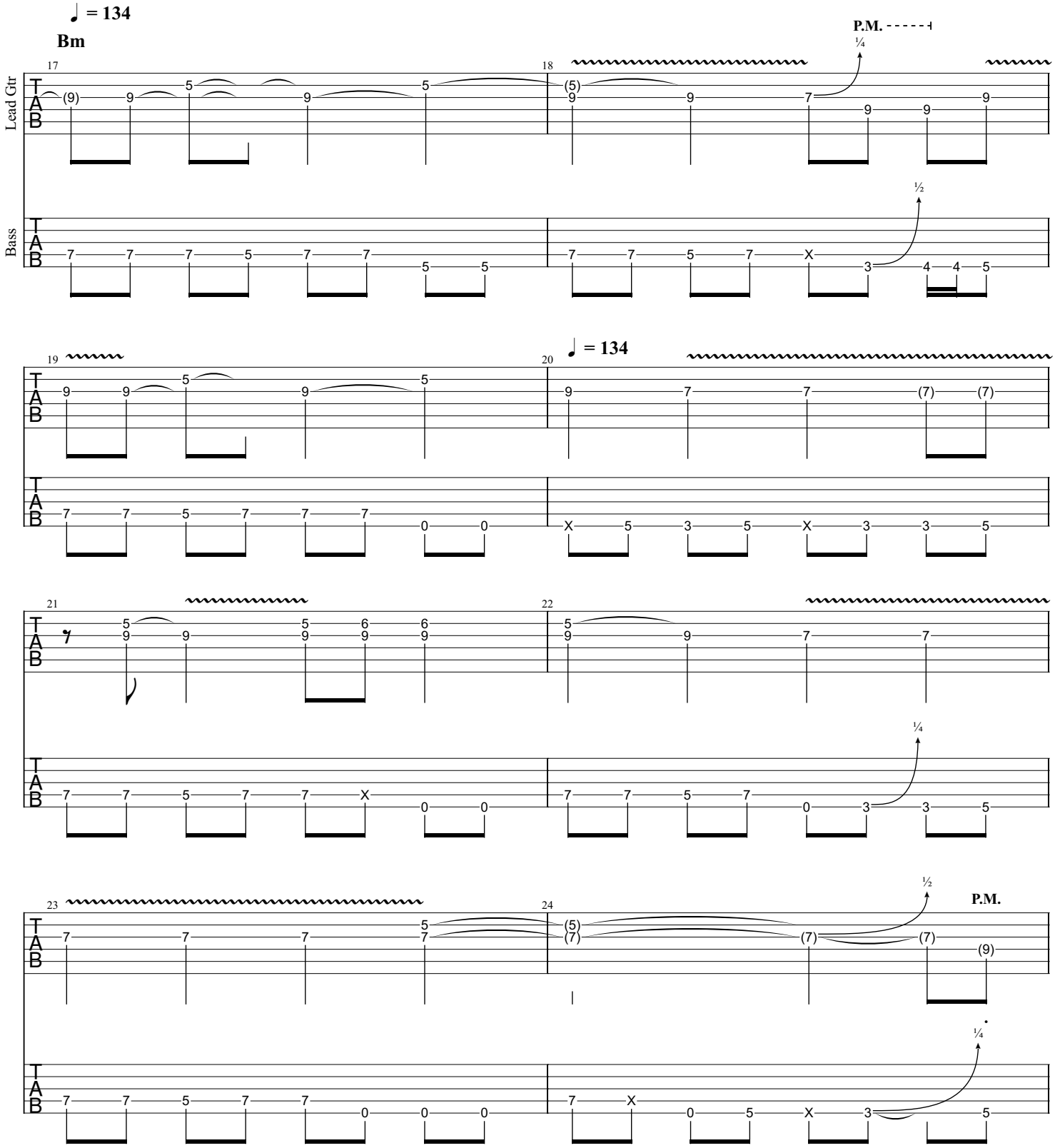
♩ = 134

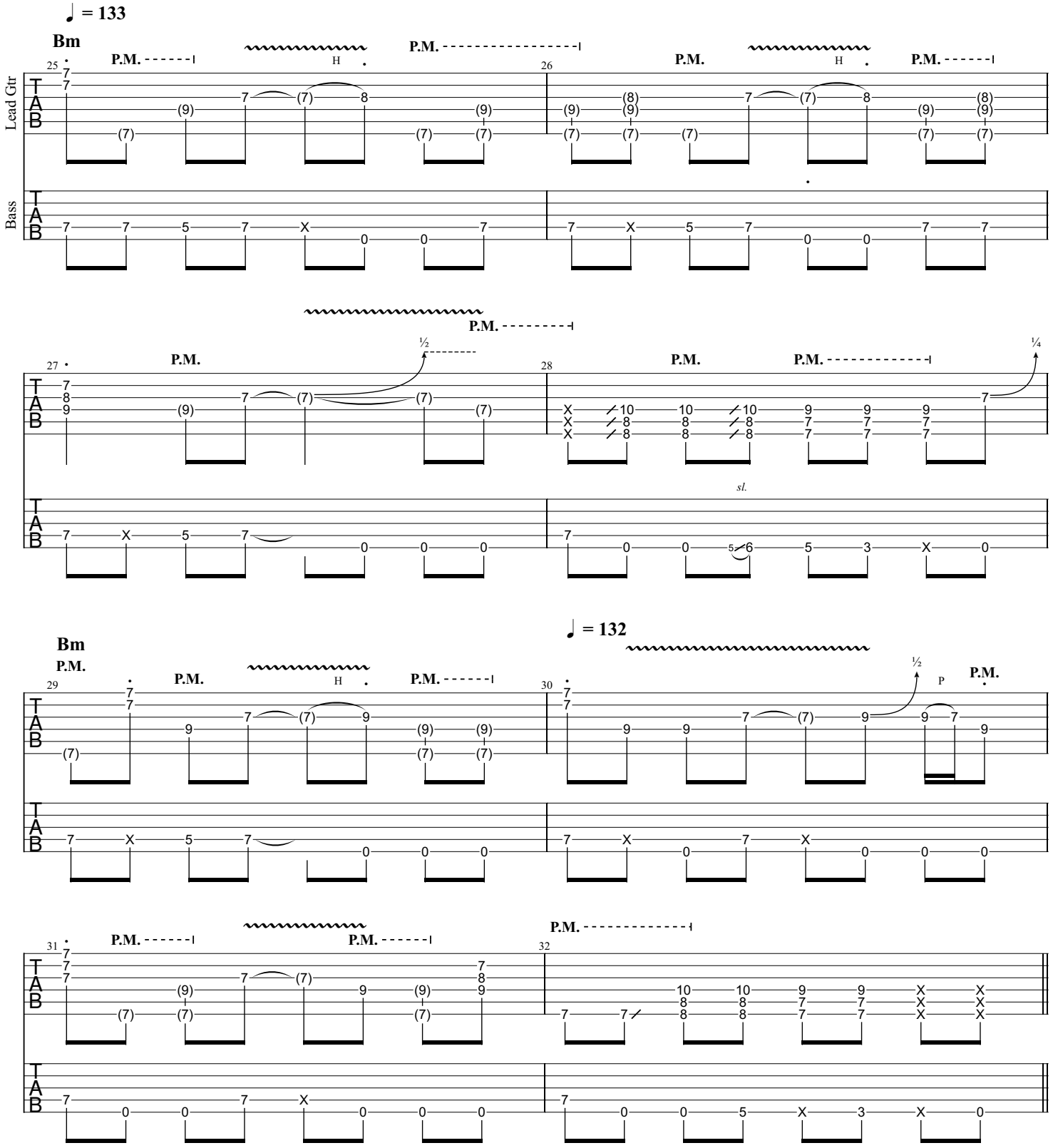


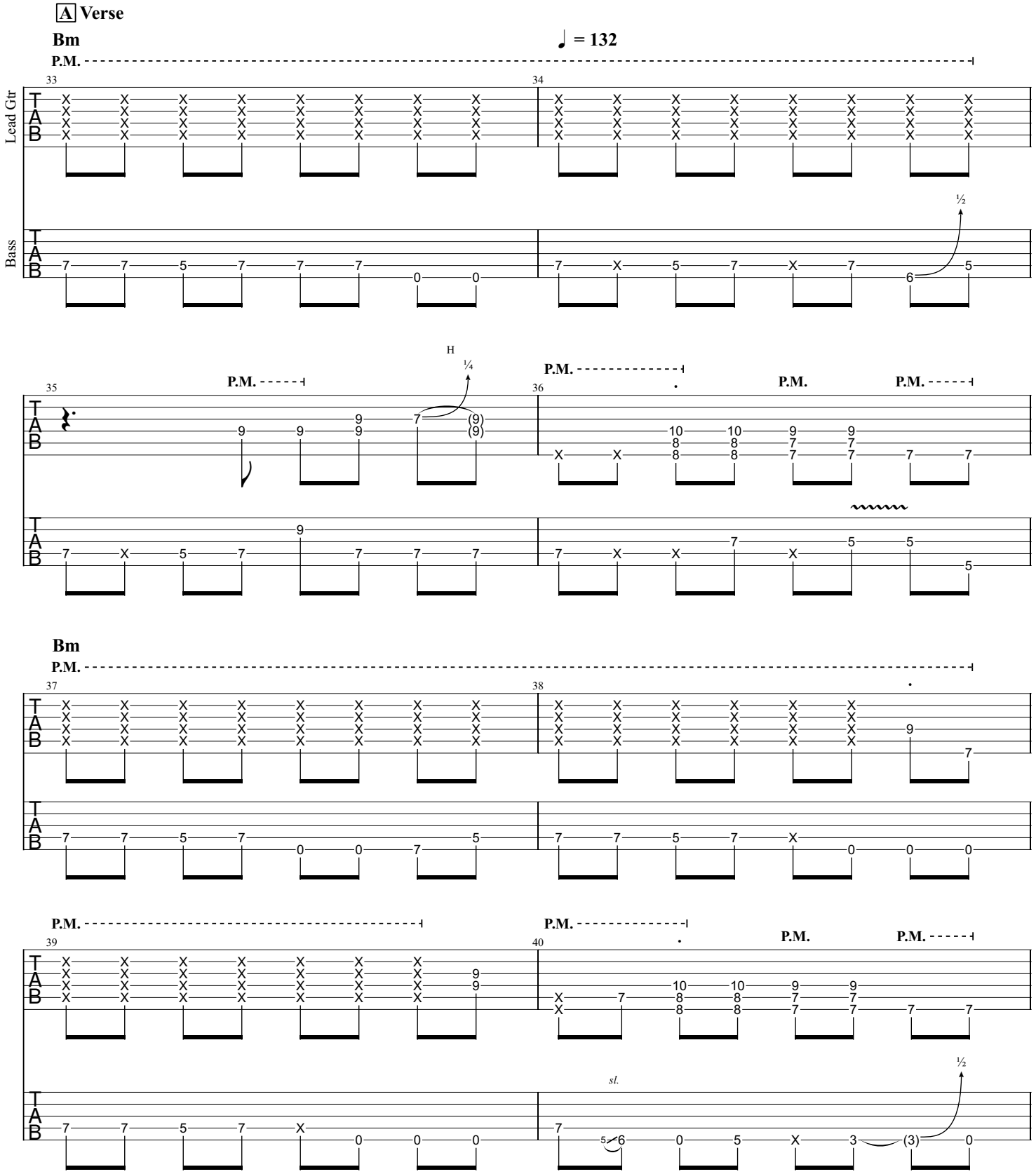


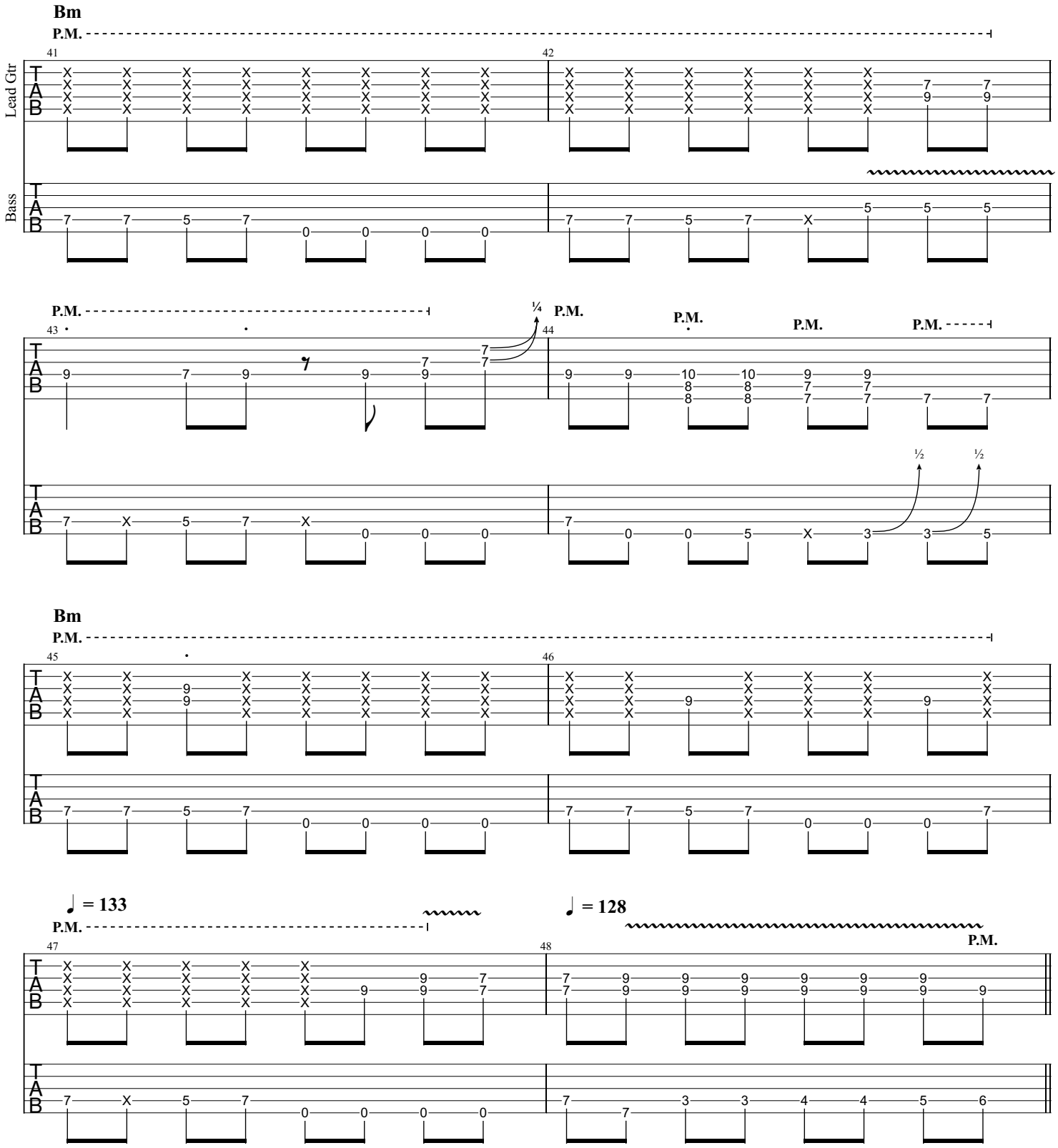


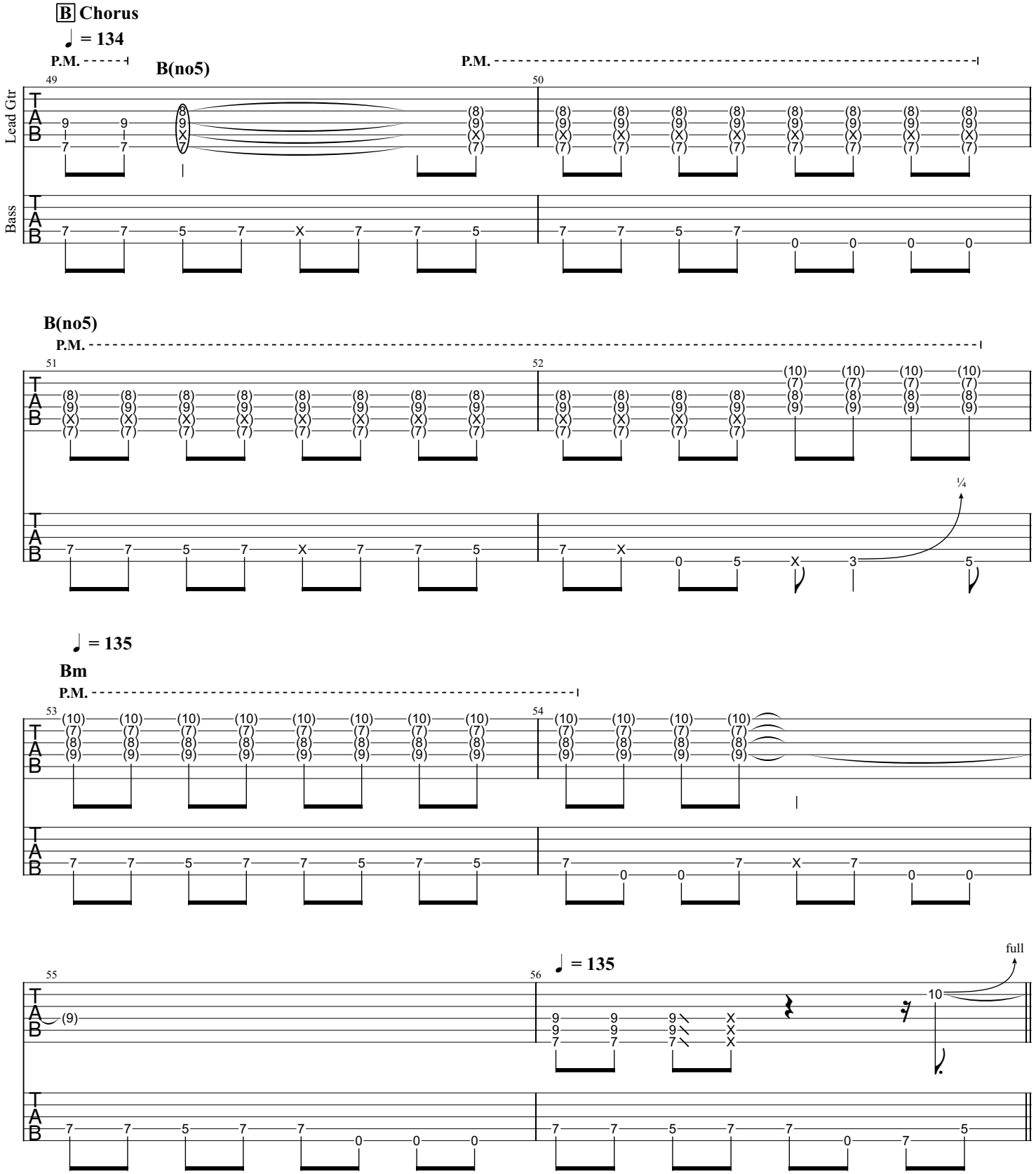

♩ = 134
B
F/C
E/B
P.M.
½
sl.
Lead Gtr
Bass
♩ = 131
H
P
F5/C
E5/B
¼
E/B
Bm/D
7
8
9
10
11
12
13
14
15
16

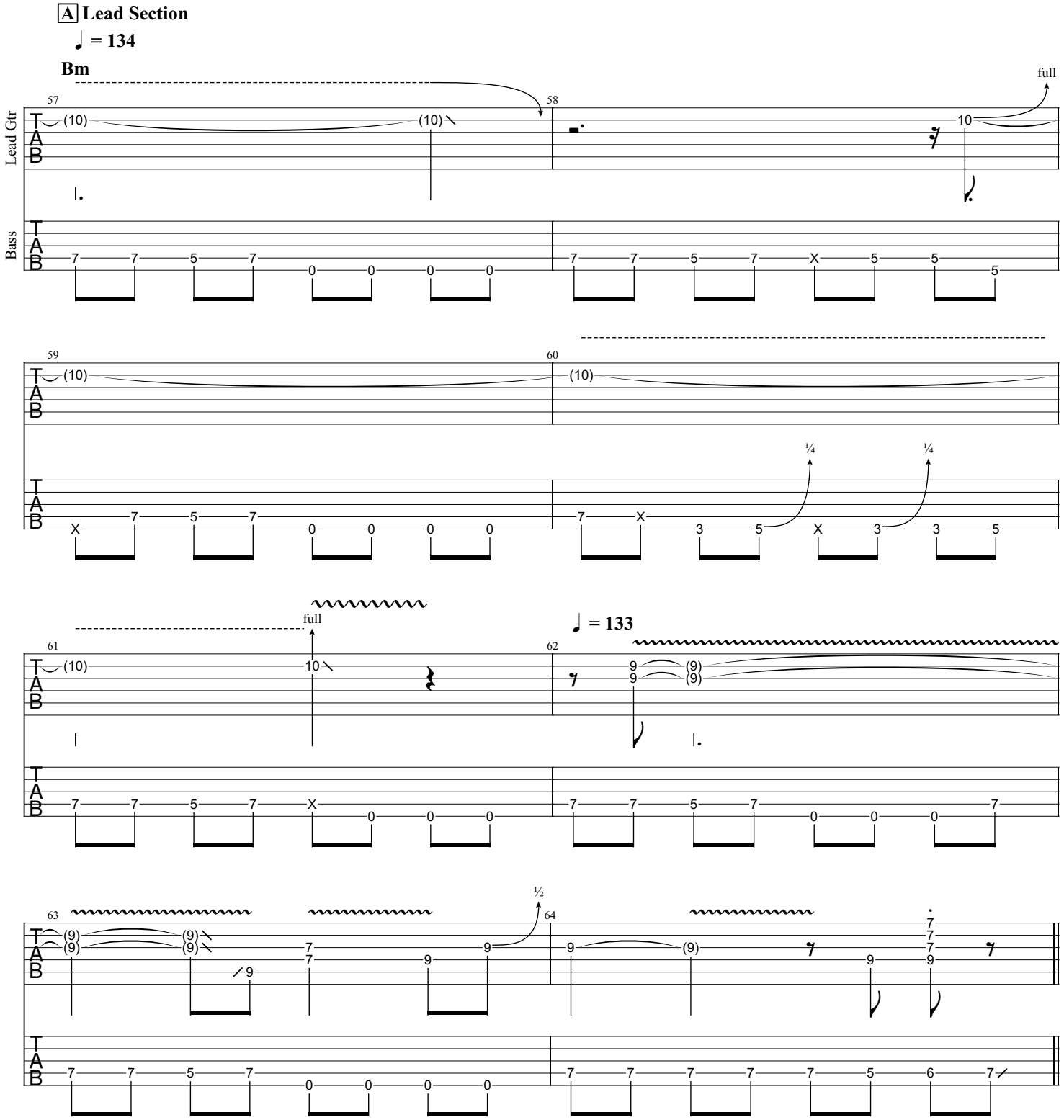

♩ = 134
Bm
P.M.
Lead Gtr
Bass
♩ = 134
P.M.

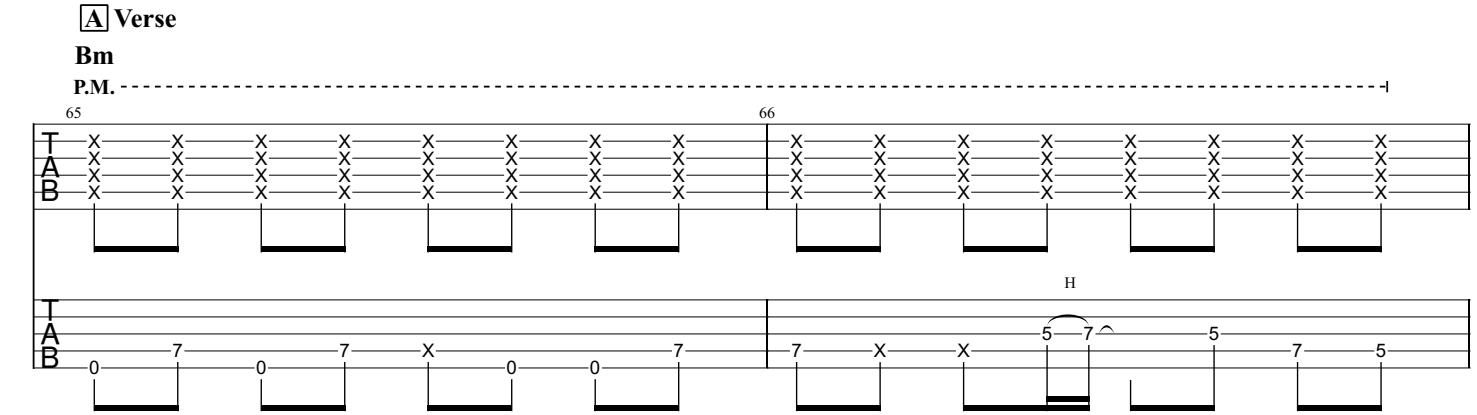

♩ = 133
Bm
P.M.
H
Lead Gtr
Bass
TAB
sl.
½
¼
♩ = 132
P

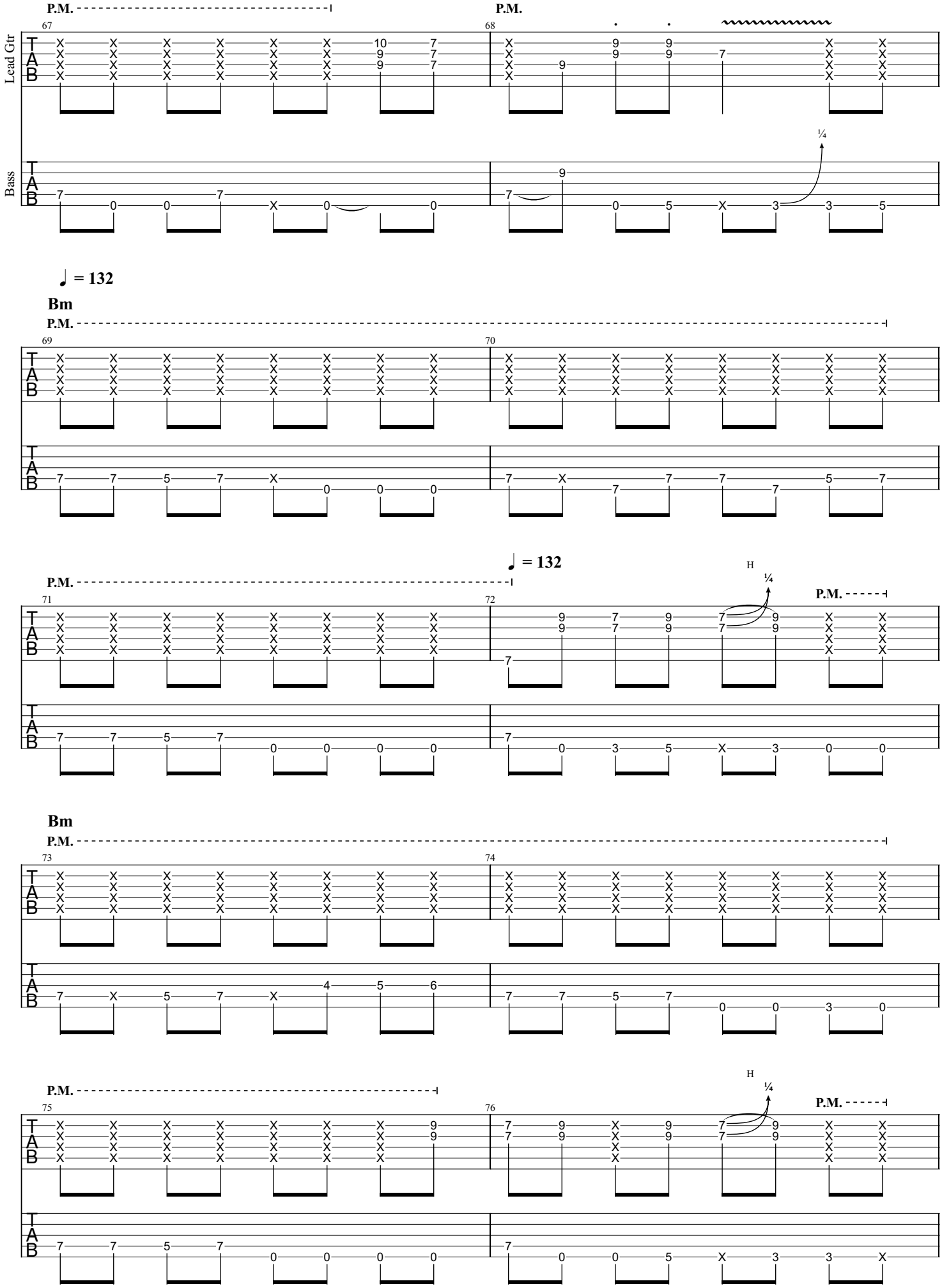

A Verse
Bm
♩ = 132
P.M.
Lead Gtr
Bass
TAB
½
H
¼
sl.

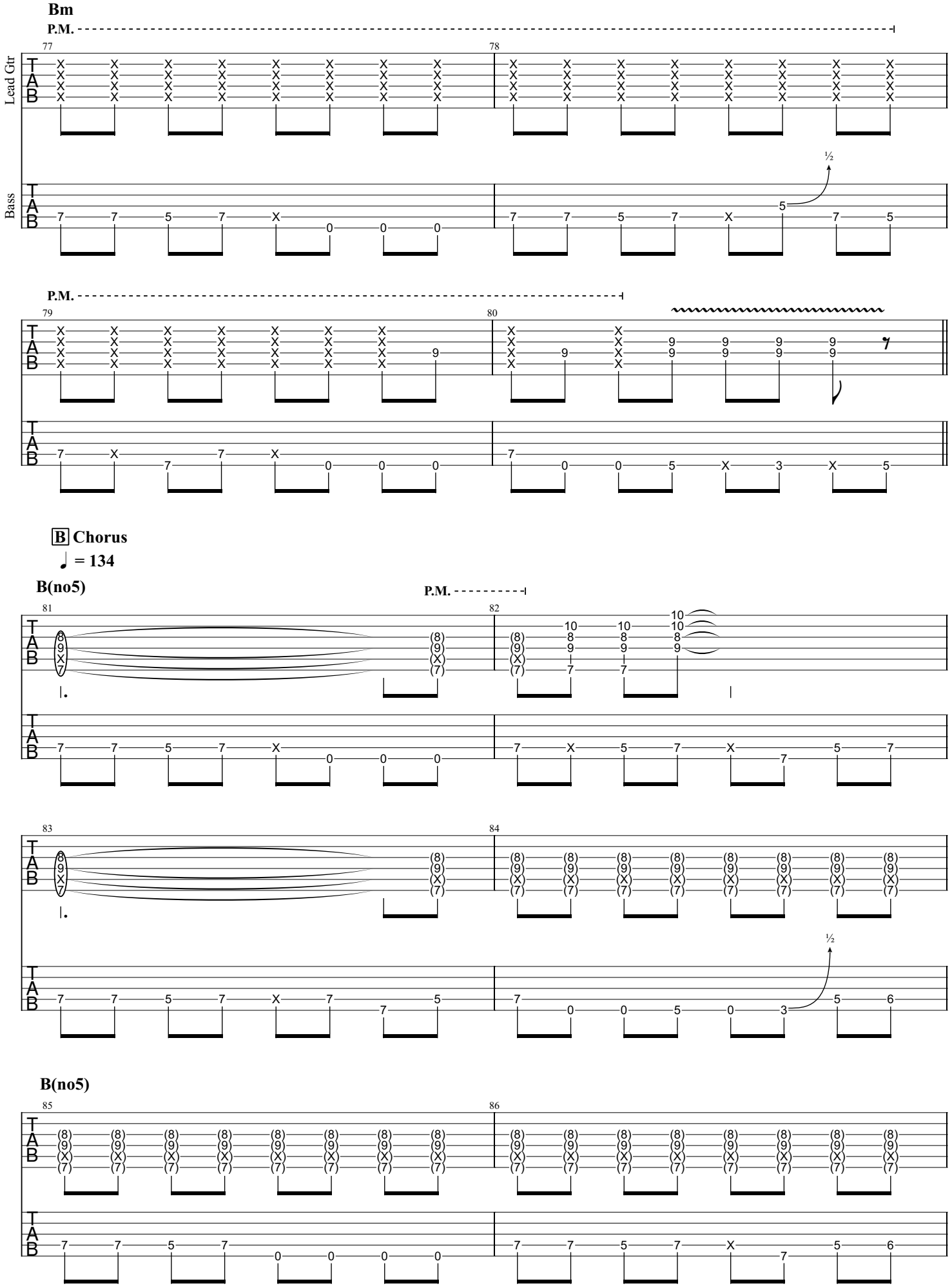

Bm
P.M.
41
42
Lead Gtr
Bass
43
44
¼
P.M.
½
Bm
45
46
♩ = 133
♩ = 128
47
48

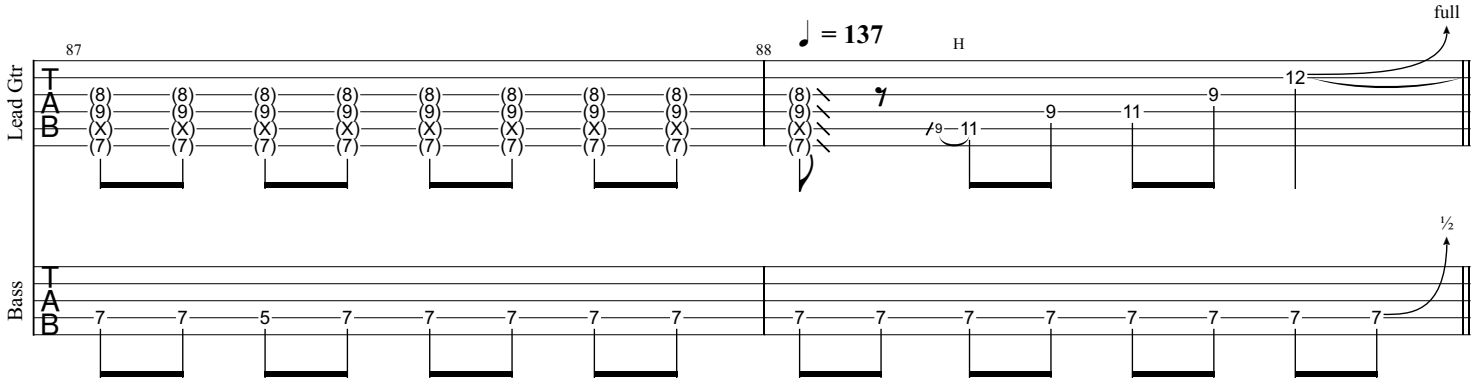

B Chorus
♩ = 134
P.M.
B(no5)
Lead Gtr
Bass
B(no5)
¼
♩ = 135
Bm
♩ = 135
full


A Lead Section
♩ = 134
Bm
Lead Gtr
Bass
full
¼
¼
full
♩ = 133
½

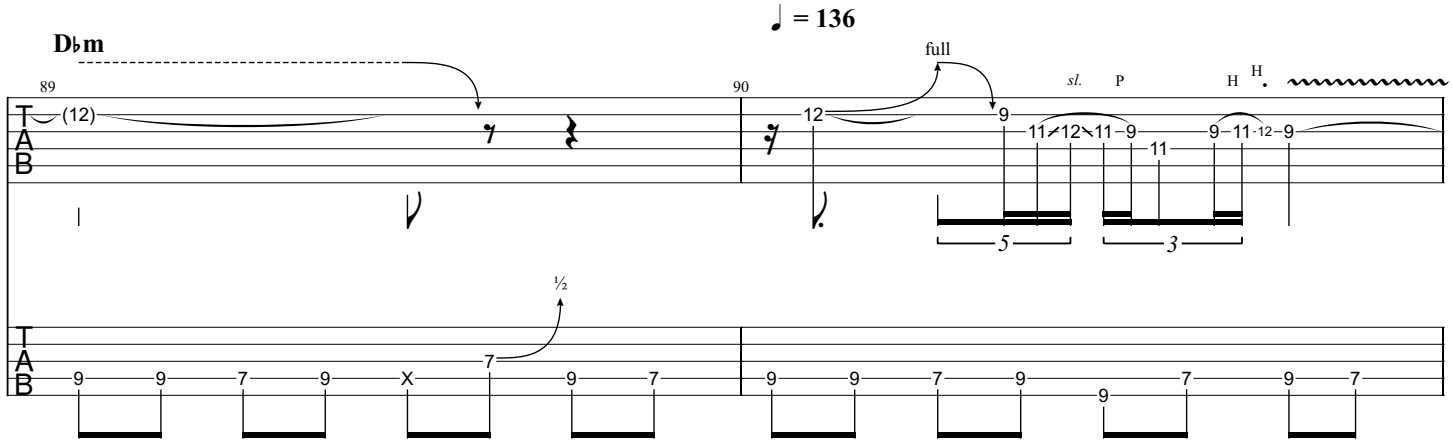

A Verse
Bm
P.M.
H

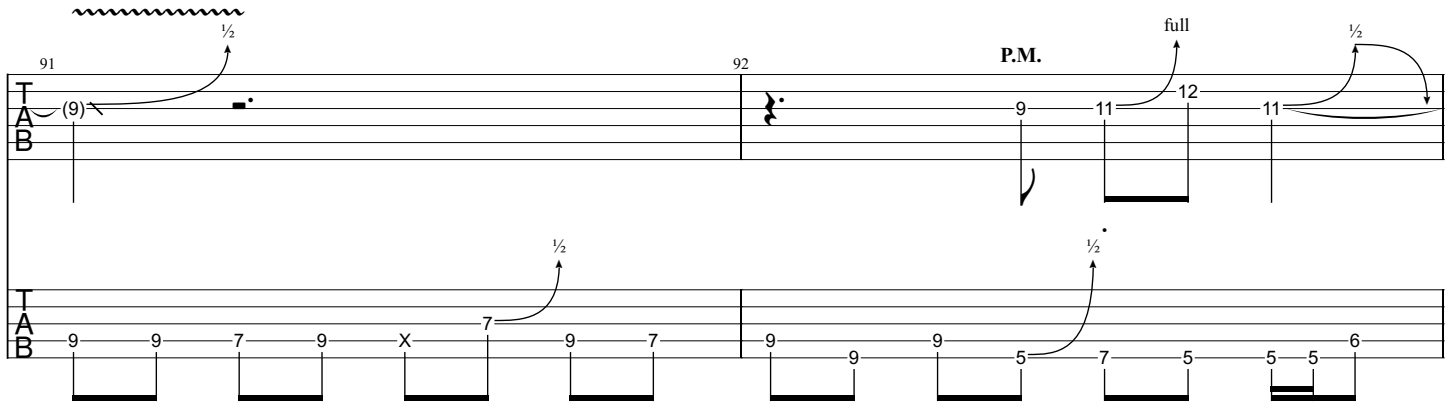

P.M.
Lead Gtr
Bass
¼
♩ = 132
Bm
H
P.M.

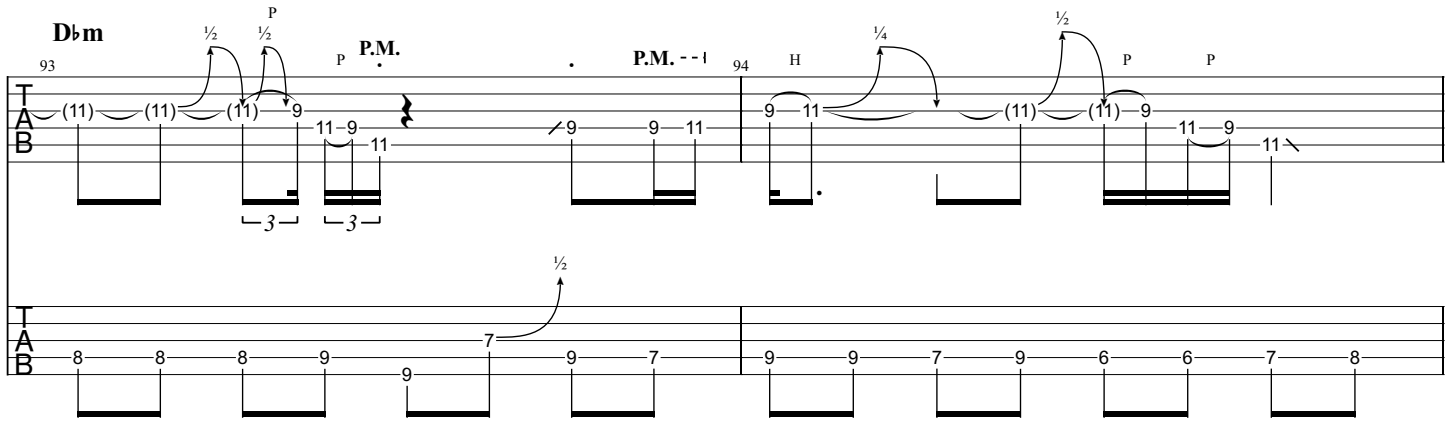

Bm
P.M.
Lead Gtr
Bass
B Chorus
♩ = 134
B(no5)
P.M.
B(no5)

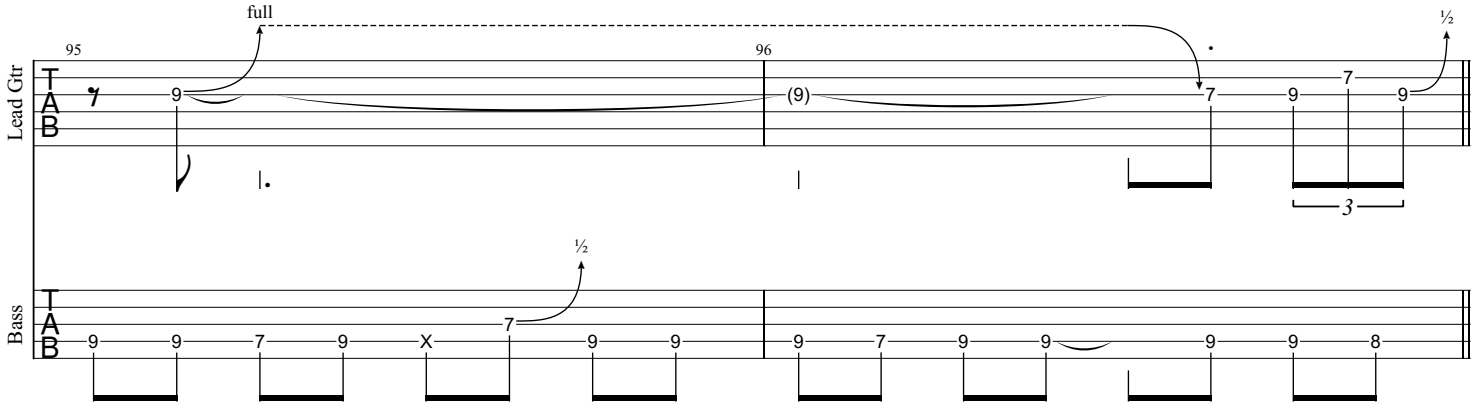


C Lead Section

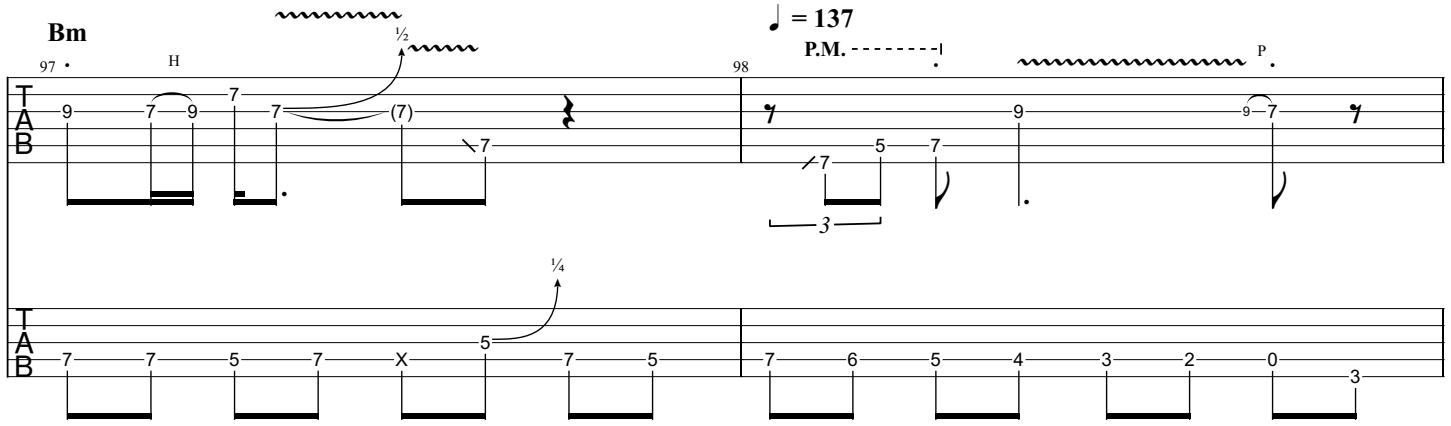


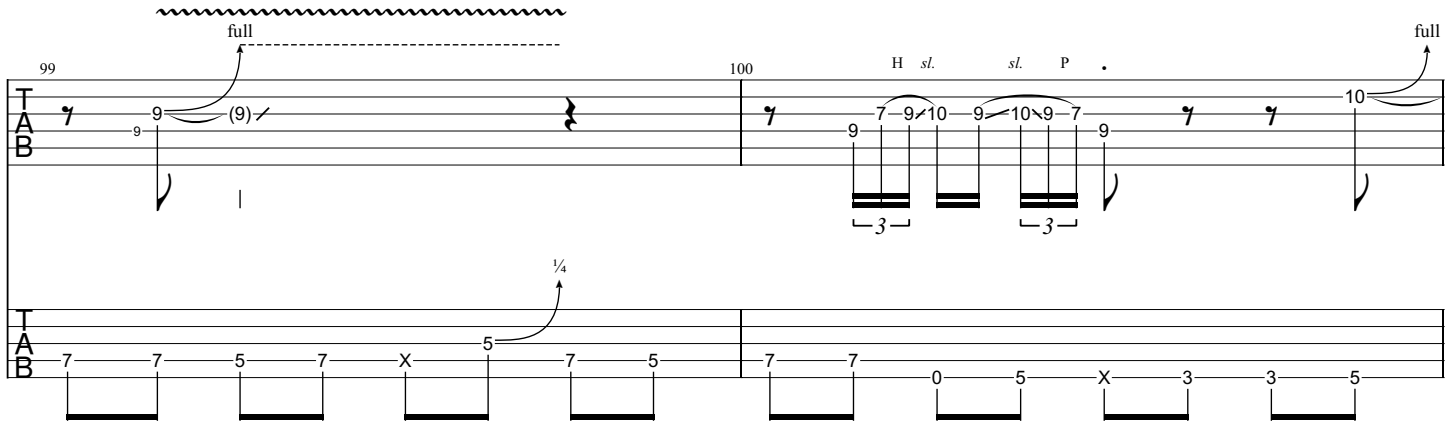


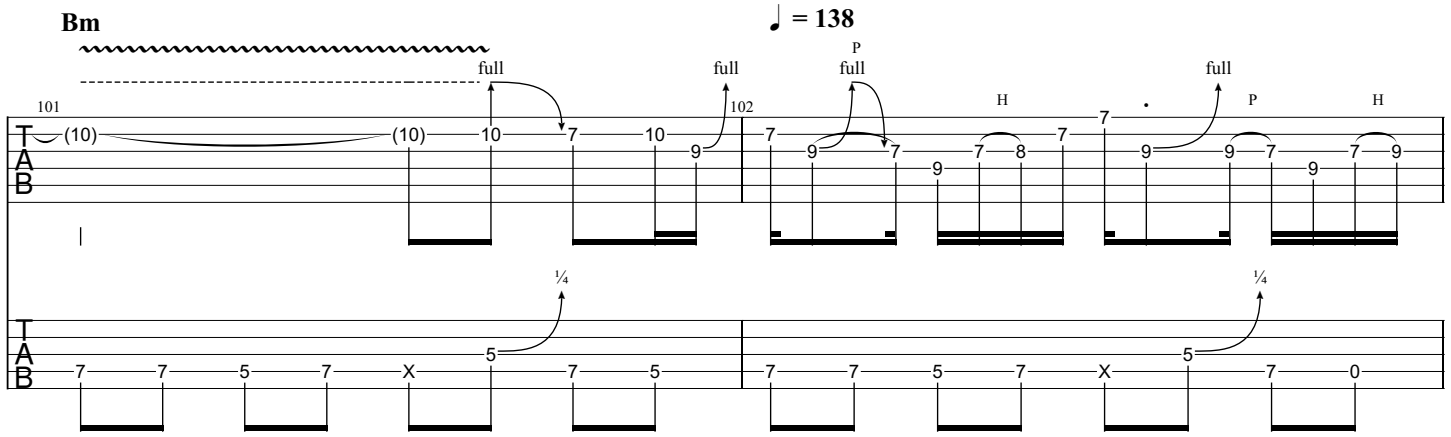


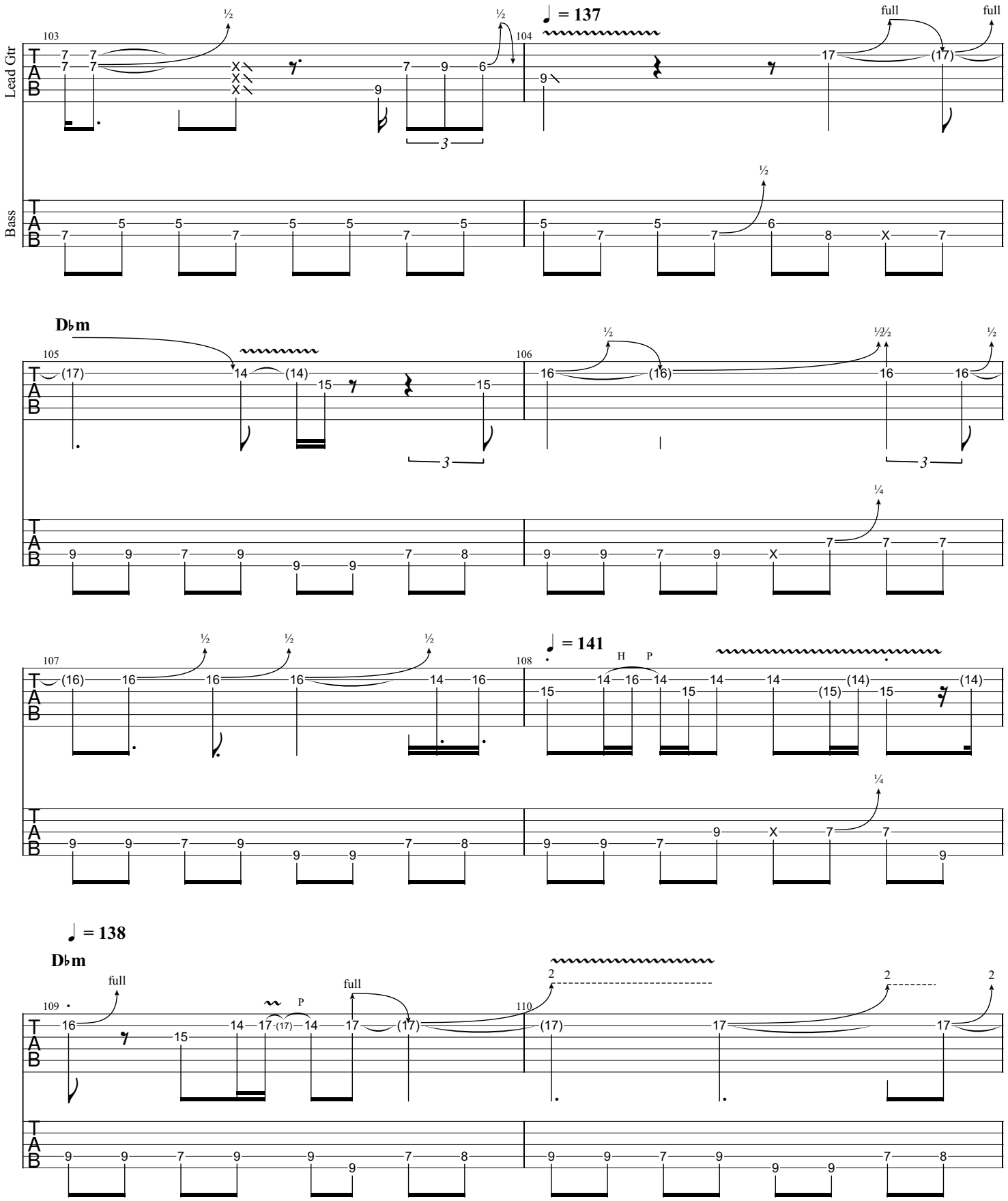


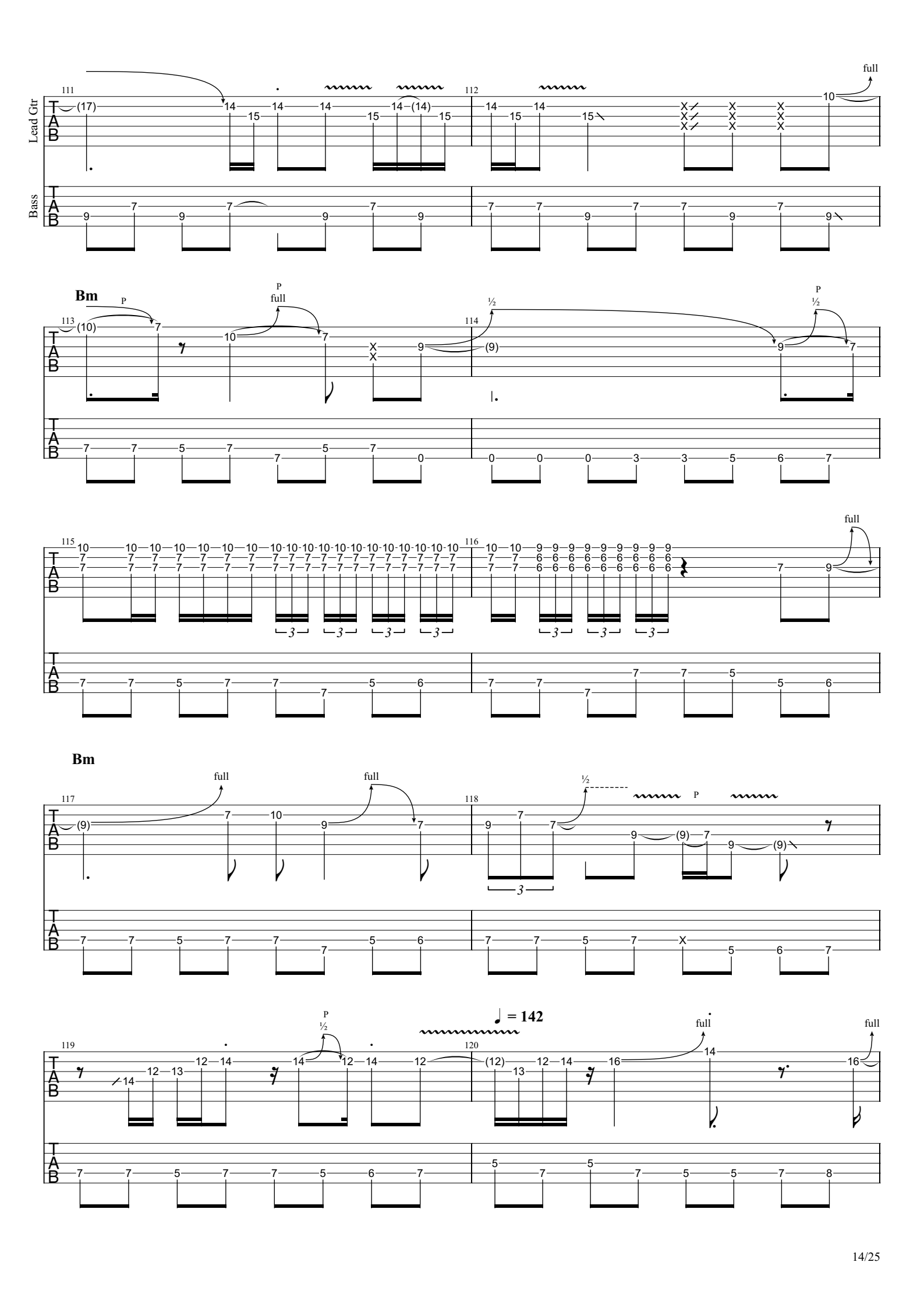
A Lead Section

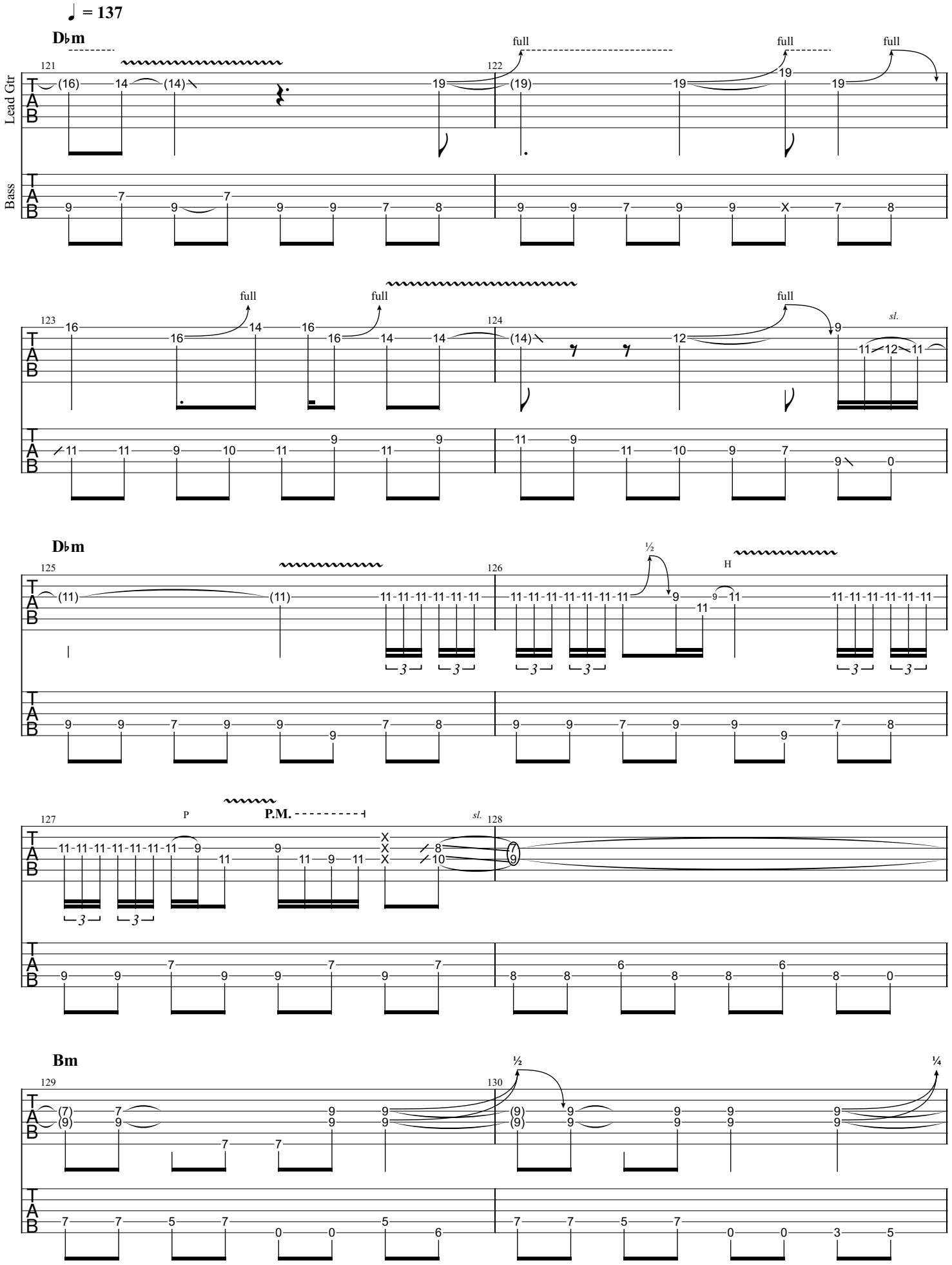


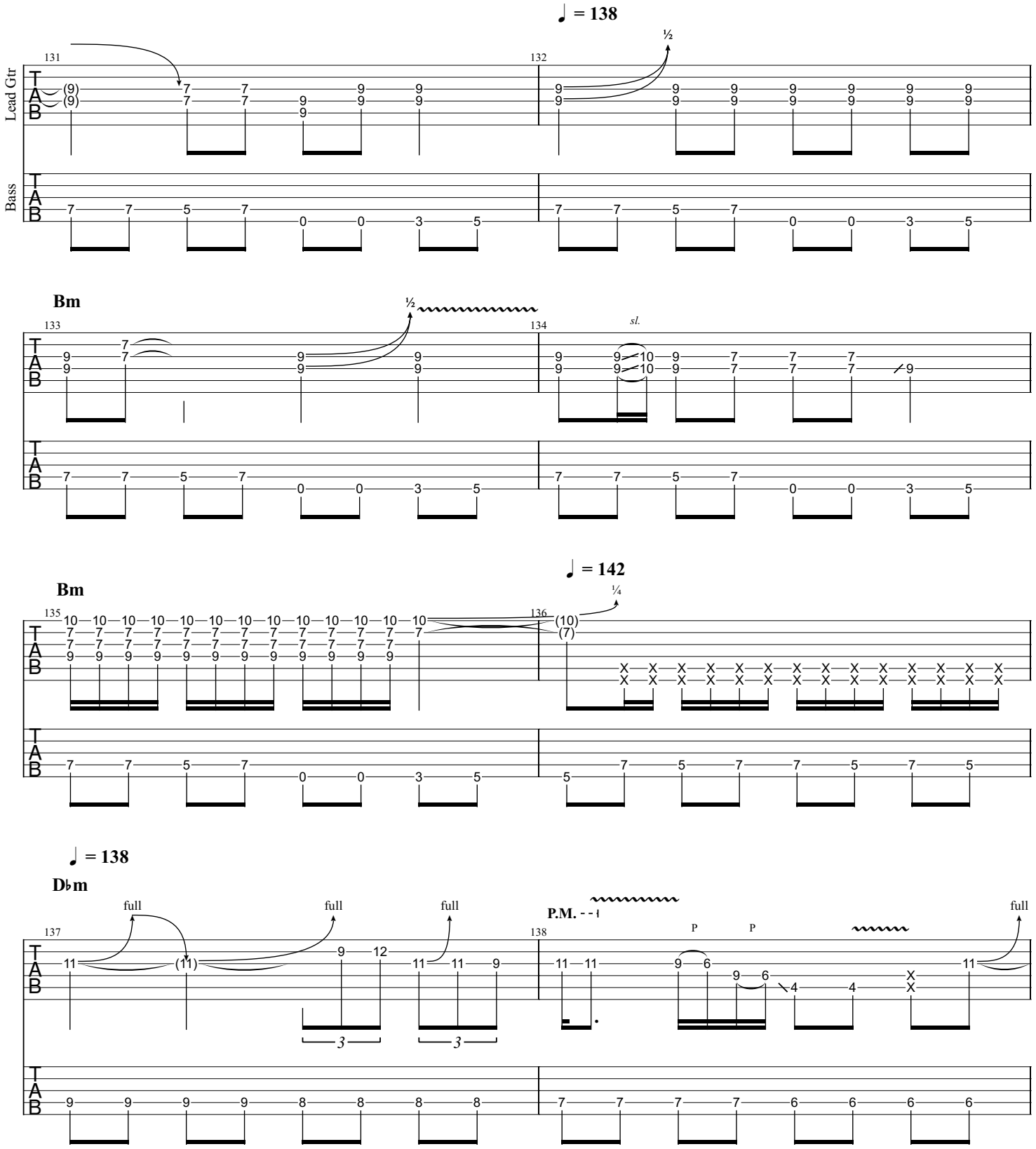


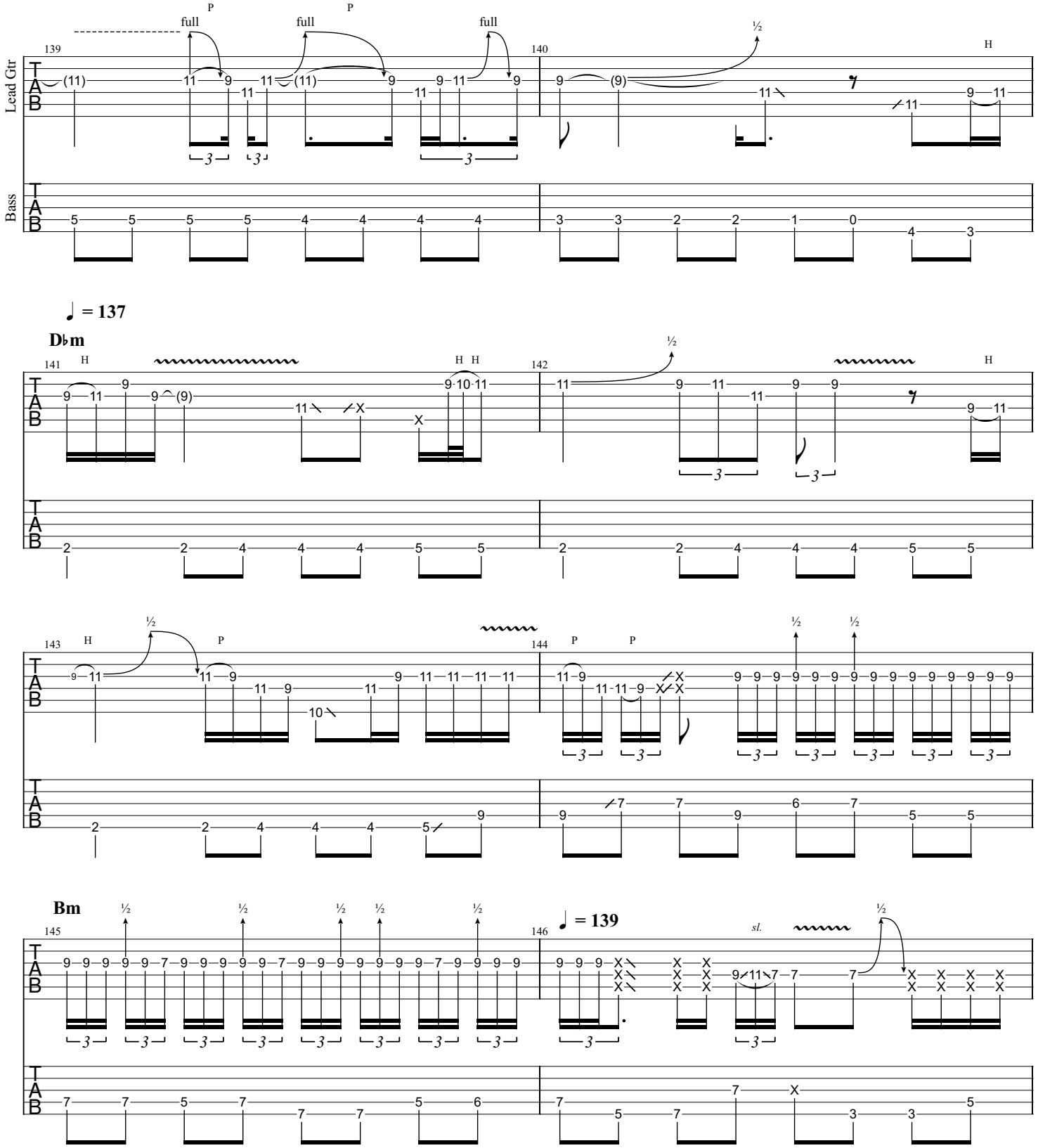


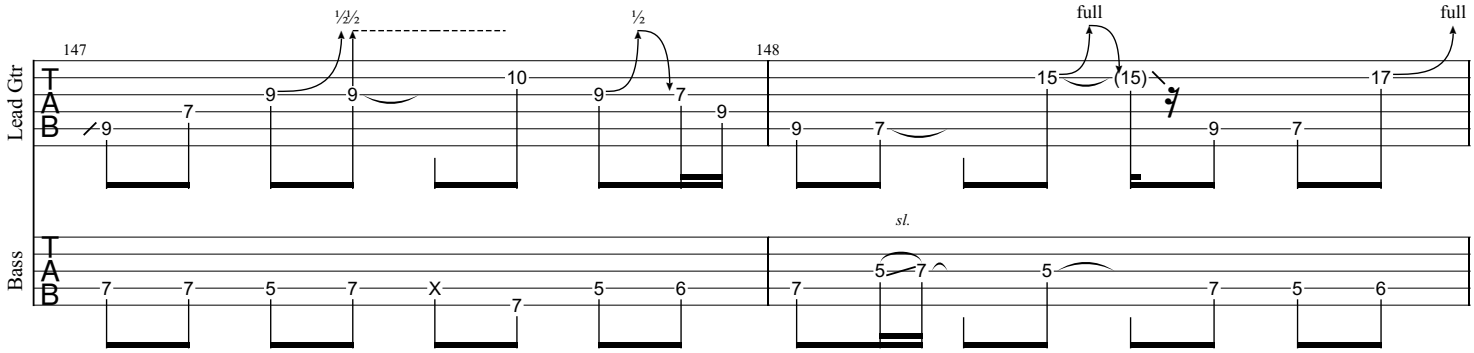

Lead Gtr
Bass
♩ = 137
D♭m
♩ = 141
♩ = 138
D♭m
full
H
P

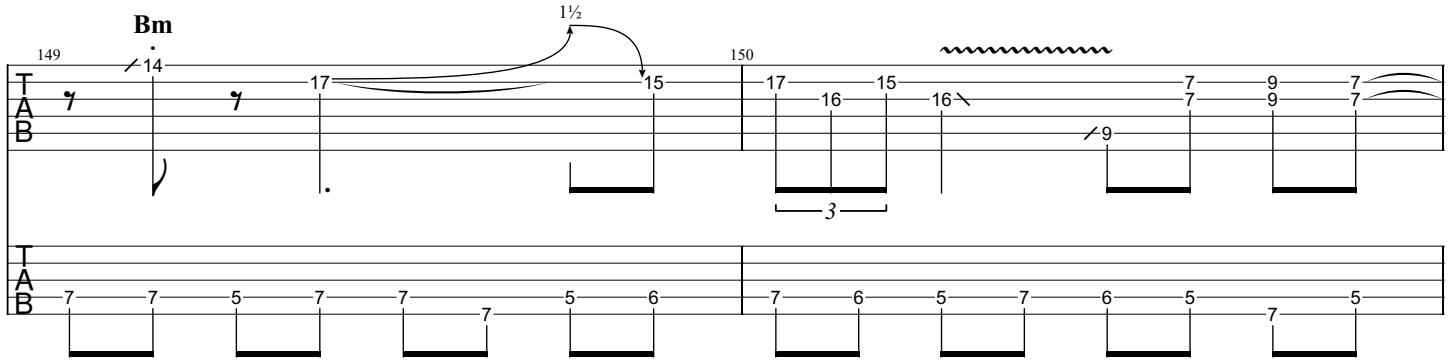

Lead Gtr
Bass
Bm
Bm
♩ = 142
full
P
½

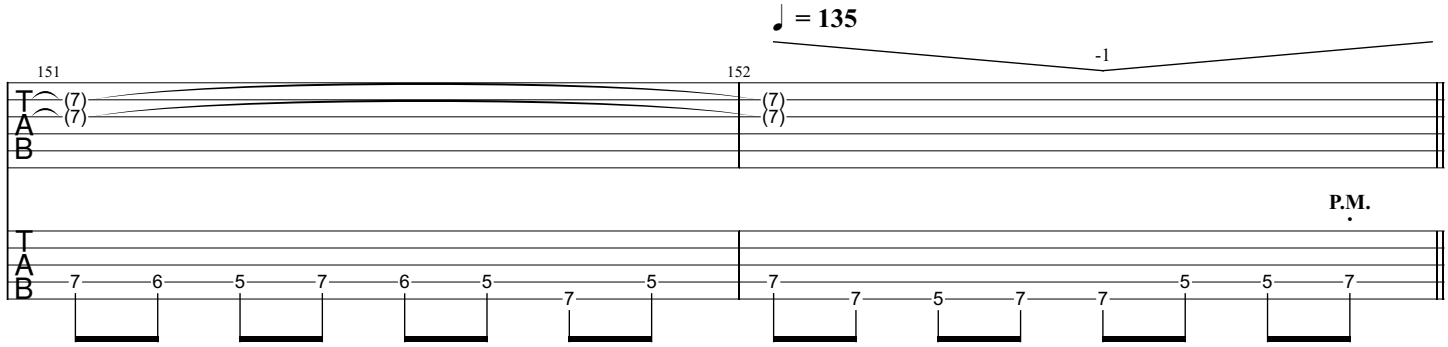

♩ = 137
D♭m
Lead Gtr
Bass
full
sl.
½
H
P
P.M.
Bm
¼


♩ = 138
Lead Gtr
Bass
Bm
sl.
♩ = 142
Bm
♩ = 138
D♭m
full
P.M.
P


Lead Gtr
Bass
♩ = 137
D♭m
♩ = 139
Bm



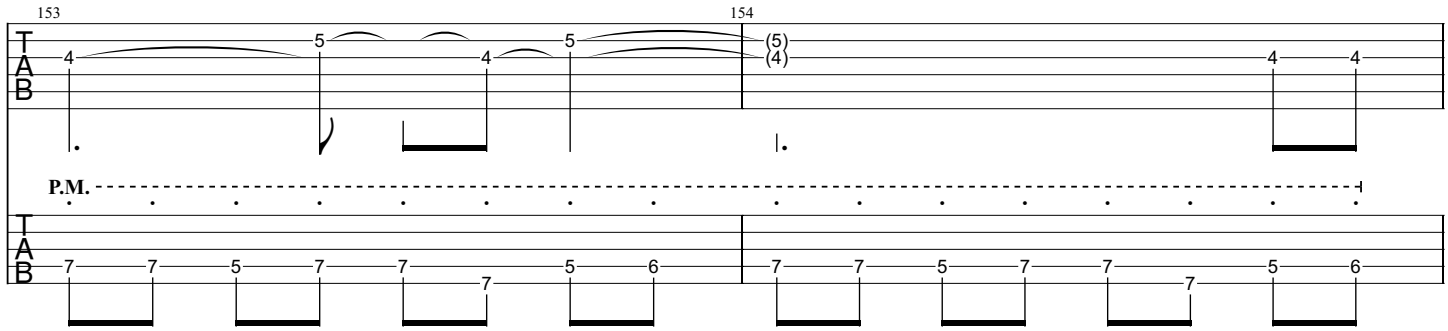




D Bridge

♩ = 134

Bm



♩ = 134

TH

155 156

Lead Gtr

T A B

4 4 <16> (4) 5 <17> (5) (4)

P.M.

Bass

T A B

7 7 5 7 7 7 5 6 7 7 5 7 7 7 5 6

Bm

TH

157 158

T A B

(5) (4) (5) (4)

P.M.

T A B

9 9 7 7 9 9 7 8 9 7 X 7 9 9 7 8

TH

159 160

T A B

(5) (4)

P.M.

H

T A B

9 9 7 9 X 9 7 8 9 7 9 7 9 7 7 8

♩ = 136

Bm

161 162

½

T A B

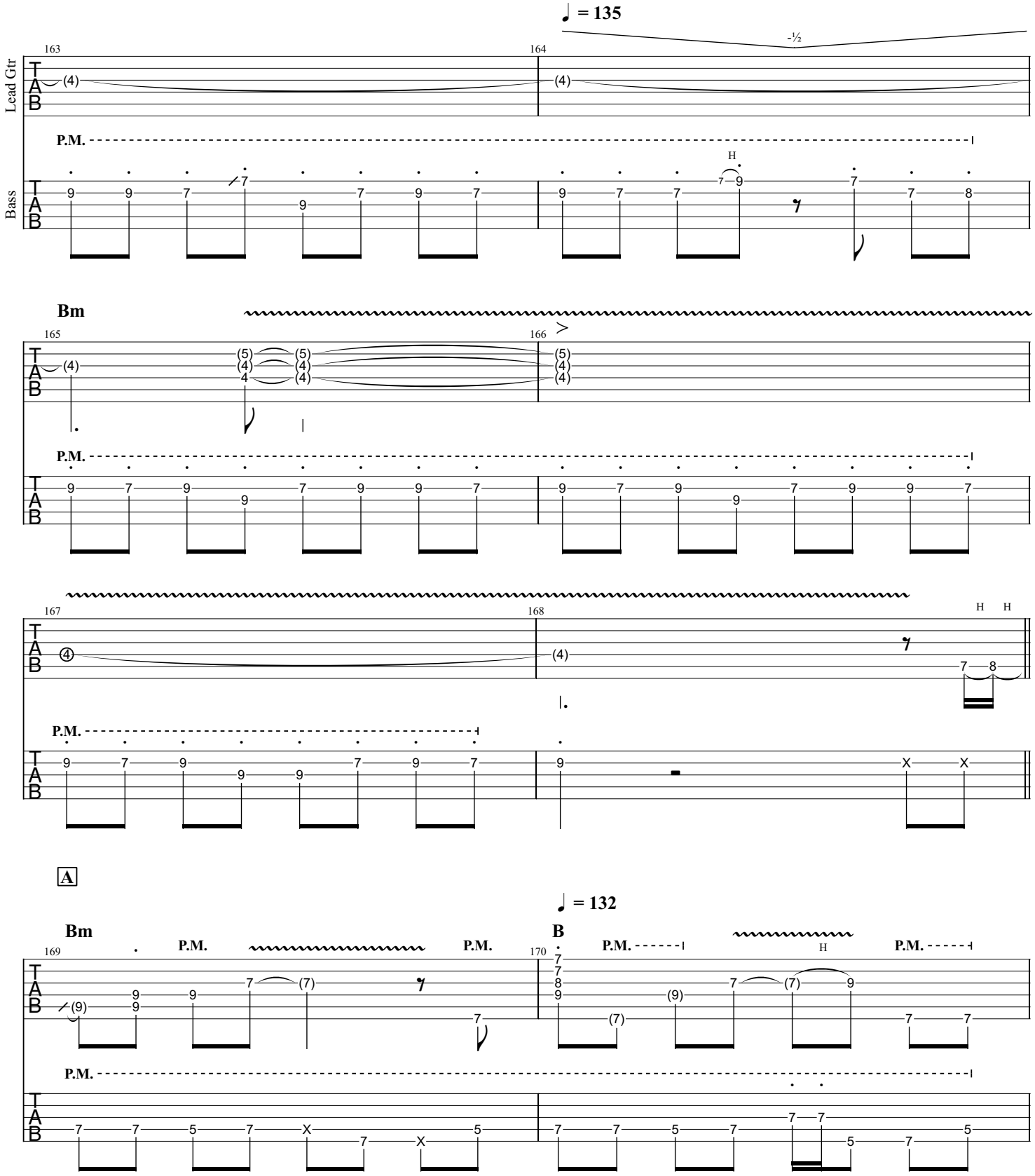
(4) (4)

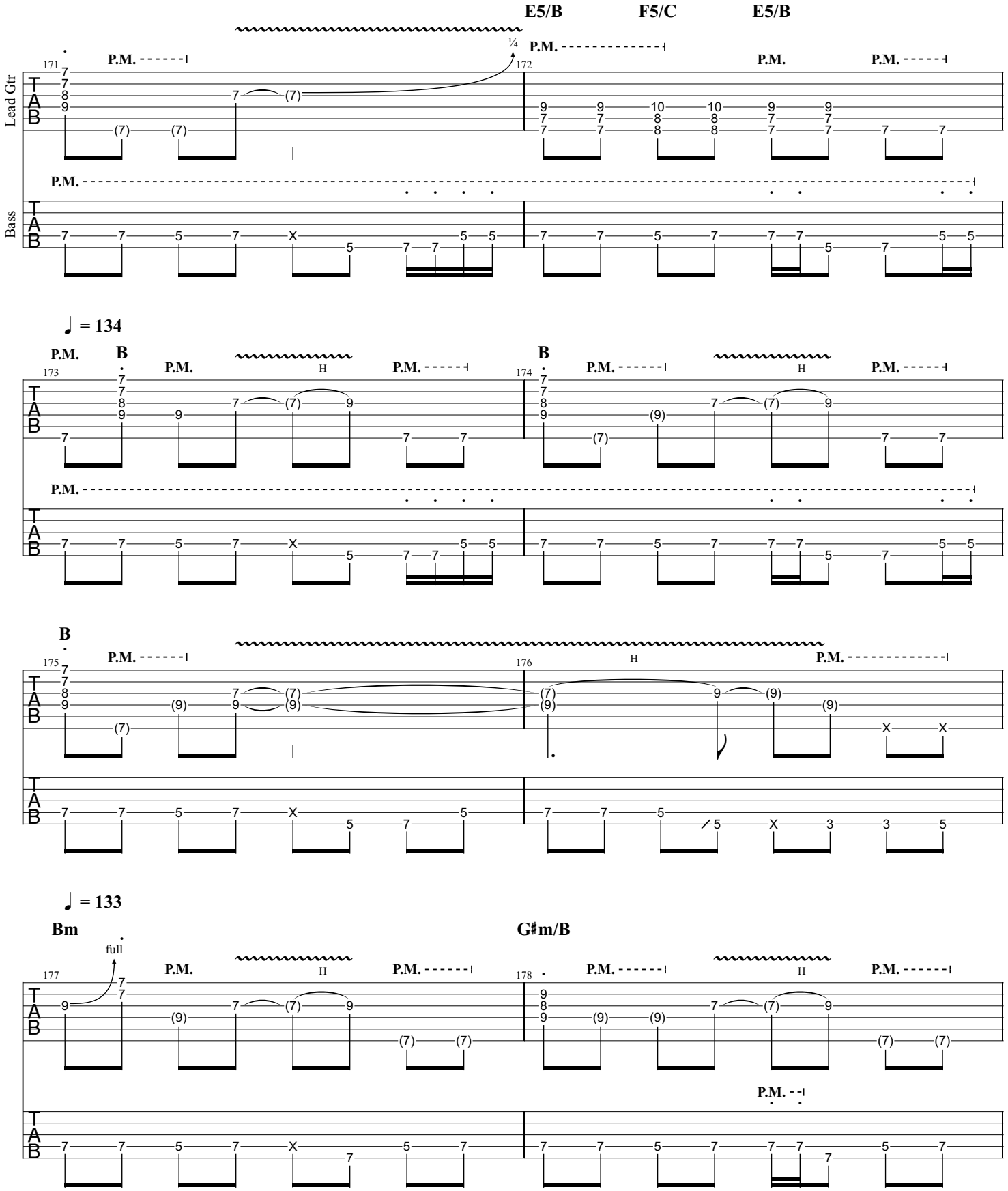
P.M. P.M. P.M.

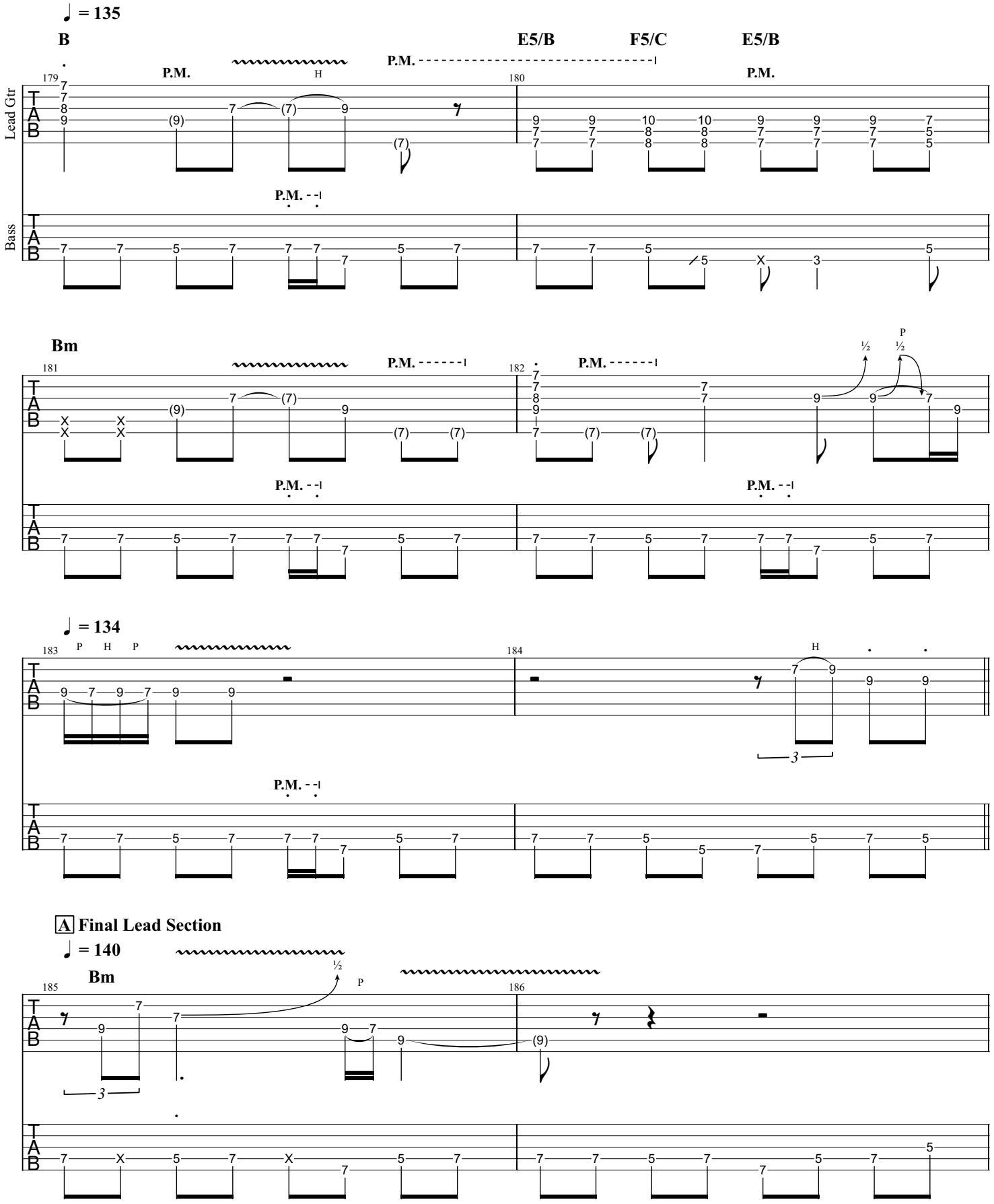
sl. sl.

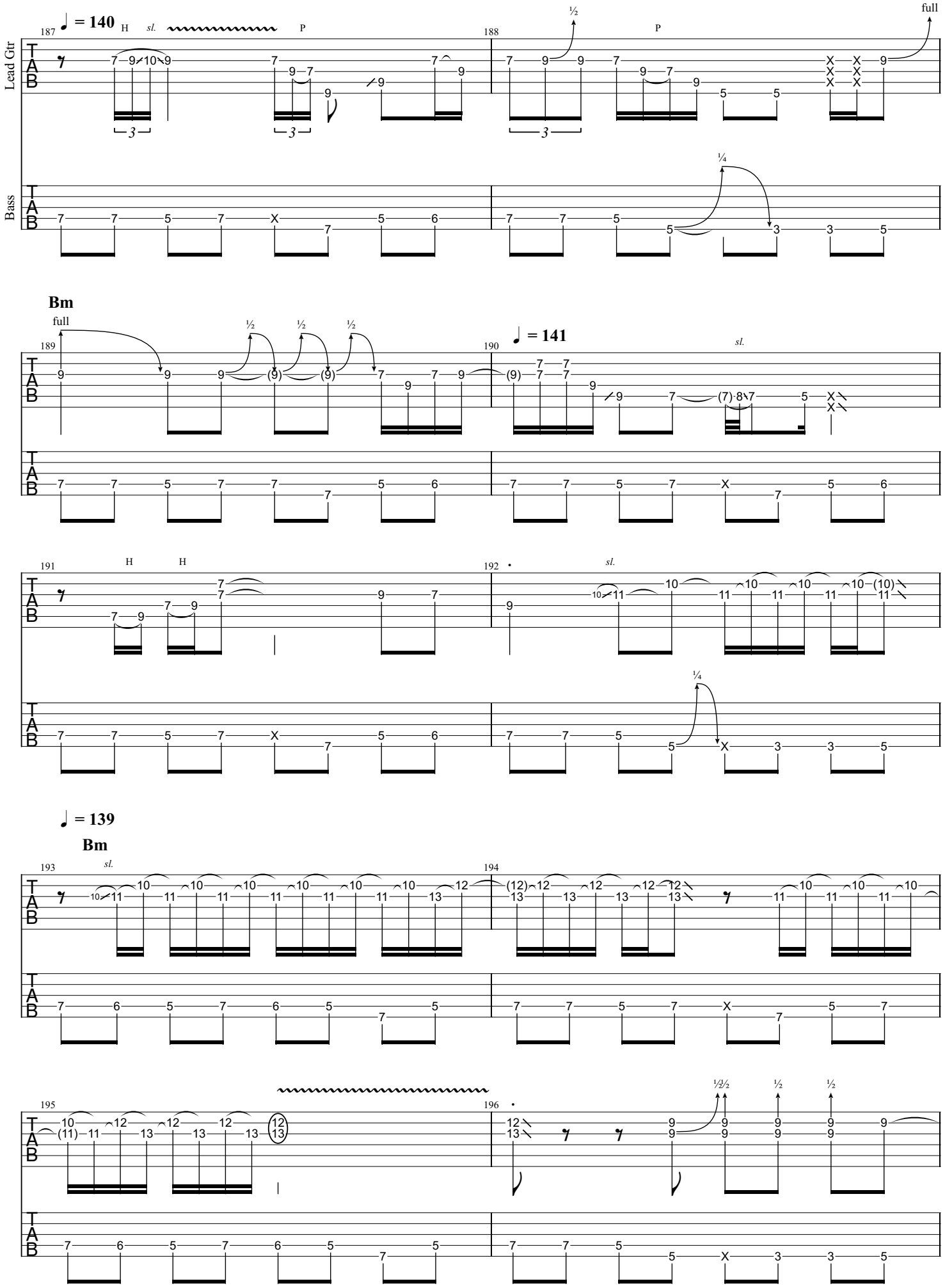
T A B

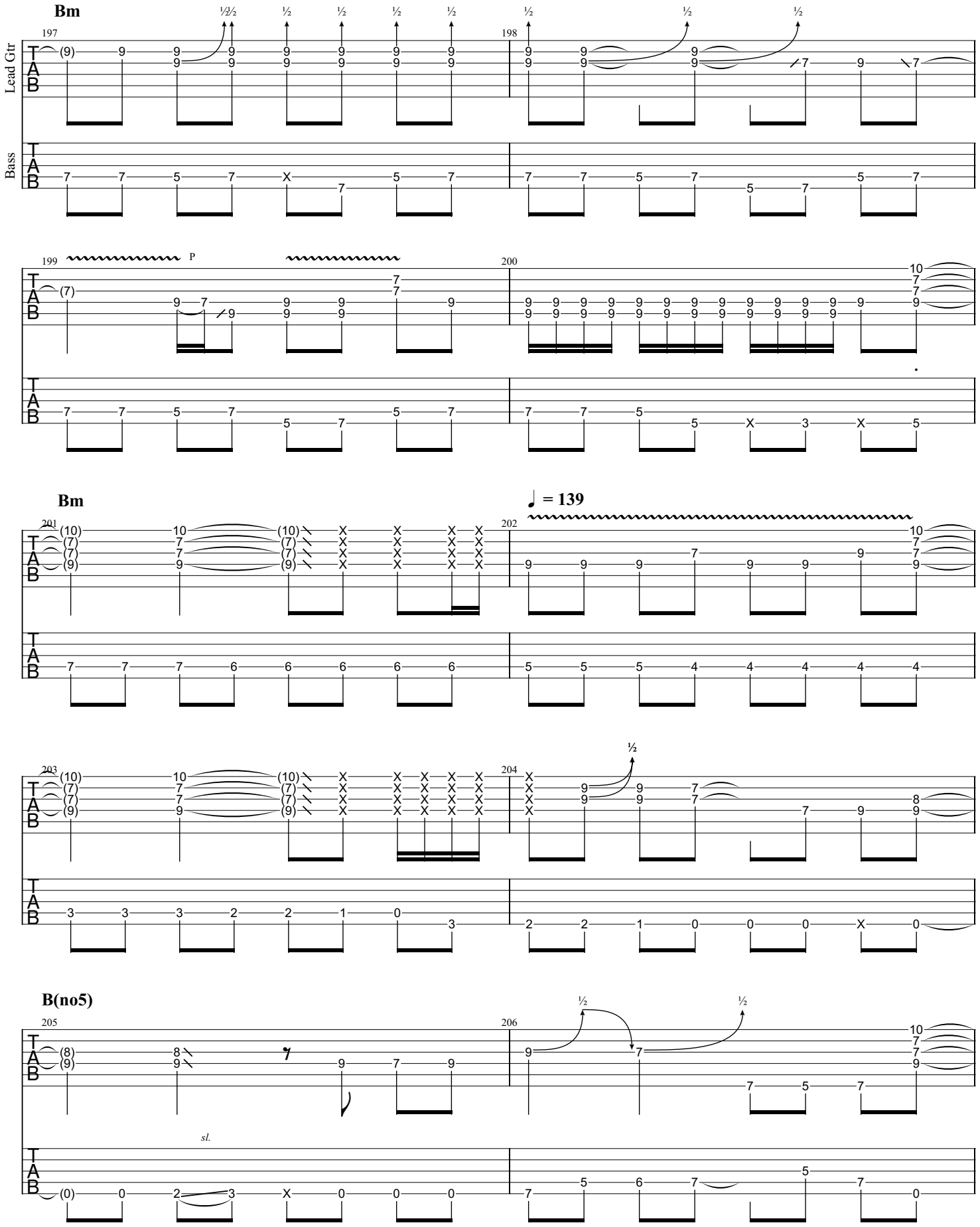
9 9 7 9 7 9 7 9 7 9 9 7 9 7 9 7

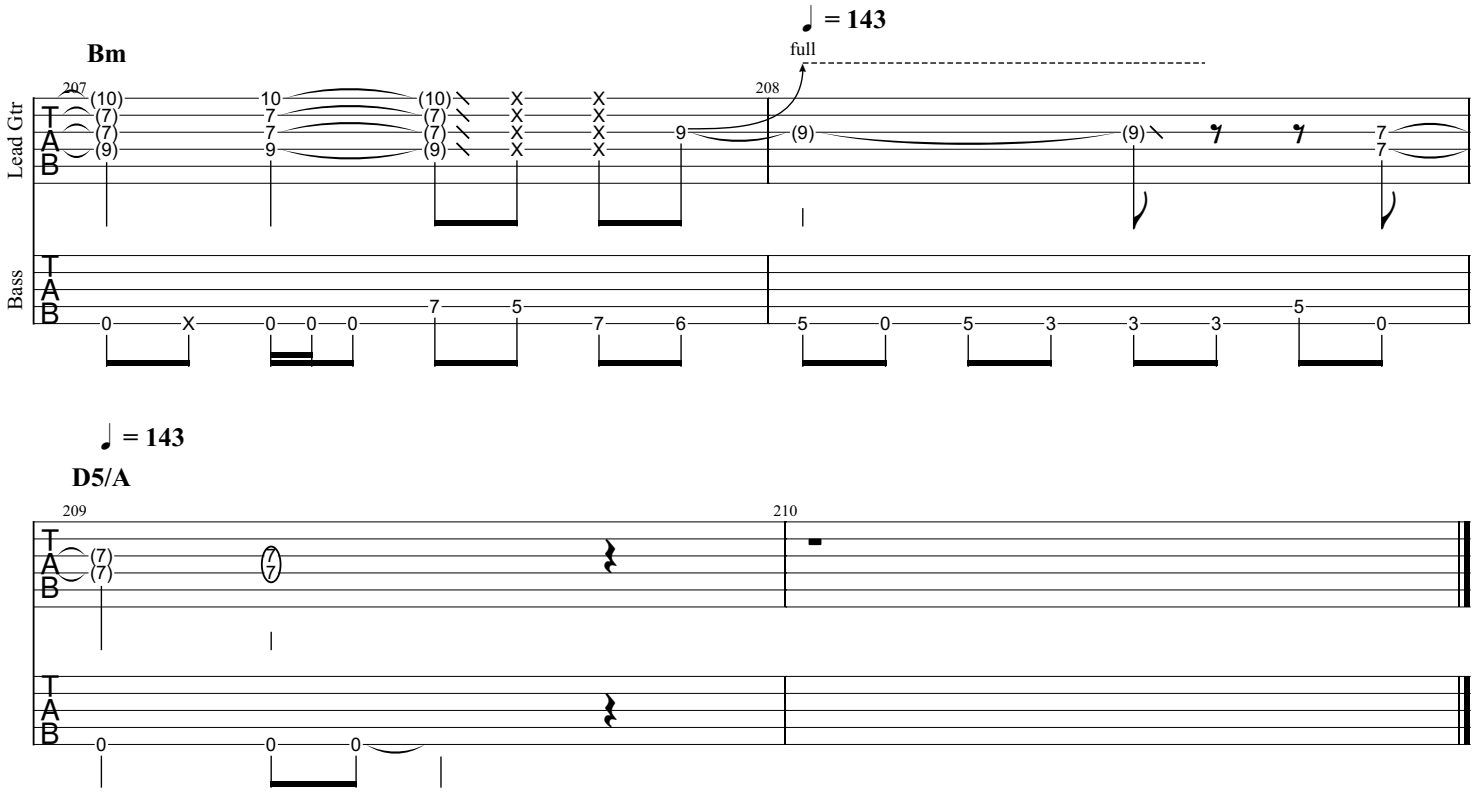

♩ = 135
-½
163
164
Lead Gtr
Bass
P.M.
H
Bm
165
166
167
168
A
♩ = 132
B
169
170


E5/B
F5/C
E5/B
Lead Gtr
Bass
P.M.
¼
♩ = 134
B
H
♩ = 133
Bm
full
G♯m/B


♩ = 135
B
E5/B
F5/C
E5/B
P.M.
H
Lead Gtr
Bass
Bm
P
½
♩ = 134
A Final Lead Section
♩ = 140


♩ = 140
Lead Gtr
Bass
Bm
full
♩ = 141
♩ = 139
Bm


Bm
Lead Gtr
Bass
P
Bm
= 139
B(no5)
sl.


♩ = 143
Bm
full
207
208
Lead Gtr
Bass
TAB
(10) (7) (7) (9)
10 7 7 9
(10) (7) (7) (9)
X X X X
9
(9)
(9)
7 7
0 X 0 0 0 7 5 7 6
5 0 5 3 3 3 5 0
♩ = 143
D5/A
209
210
(7) (7)
7 7
0 0 0